

Humberto Ramírez
Conciliatory Meetings

Opening reception: Thursday, March 21st from 6 to 9pm in the presence of the artist
Exhibition: 21 March – 4 May 2019



Humberto Ramírez, *Danger Park*, 2018, graphite on paper, 100 x 70 cm (detail)

The series of drawings presented by Humberto Ramírez on the occasion of his first solo exhibition at Galerie Virginie Louvet is the result of reflections on the way in which everyday objects relate to each other in a random or unexpected way.

With complex and saturated compositions, these graphite drawings on paper represent common objects. They become fragments of interdependent stories in which the artist repeats themes such as the transformation or manipulation of matter, certain stages of the formation and functional activity of different organisms, as well as the relationship between species and their natural environment. Here, human size is the guide to understand the universe; the body used as a measurement tool. Time acts on things, different reading levels are revealed.

This series of drawings is more related to the saturation of images as well as data that can be found on the web, on social media and in all visual culture. "Most of the time I don't understand how all of this flow of information we receive makes any sense," says the artist.

These pictographic narratives attempt to establish a correspondence between all of this information while preserving their paradox, their confusion and their ambiguity. This work suggests that these themes can be questioned or understood from relationships that seem implausible or unrepresentable.

Humberto Ramírez's vocabulary is a crossing of contemporary human existence: from birth to death, the discourse is structured around genre scenes addressing the themes of consumer society, standardization and the relationships that the latter has with nature.

Born in Mexico in 1982. Lives and works in Guadalajara, Mexico.