

JANAINA MELLO LANDINI Born in 1974 in São Gotardo, Brazil.
Lives and works in São Paulo, Brazil.

SOLO EXHIBITIONS

2022

Immanence | Galerie Virginie Louvet | Paris | France
Espaço preso | Zipper Galeria | São Paulo | Brazil

2019

Aqui, agora. | Zipper Galeria | São Paulo | Brazil

2018

Aglomeracão | Galerie Virginie Louvet | Paris | France

2017

Aglomeracão | Galeria Macca | Cagliari | Italy

2016

Labirinto Sintrópico | Zipper Galeria | São Paulo | Brazil
Ciclotrama - Projeto Ocupa Coreto | Museu da República | Rio de Janeiro | Brazil

2015

Ciclotramas | Galerie Virginie Louvet | Paris | France
Ciclotrama 27 (Medusa) | Galeria Macca | Cagliari | Italy
Ciclotrama 20 (Onda) | Zipper Galeria | São Paulo | Brazil

2011

Paisagens | Desvio | Belo Horizonte | Brazil

2010

Ciclotrama | Espaço 2010 | Belo Horizonte | Brazil

GROUP EXHIBITIONS

2022

13th edition of the Mercosur Biennial | Porto Alegre | Brazil
Una visión artística | Museo Pablo Gargallo | Zaragoza | Spain
Vivant, ce qu'on voit, ce qu'on devine, ce qu'on imagine | Fondation GoodPlanet | Paris | France
The Sublime Nature of Being | Curated by Ambika Hinduja Macker | Impeccable Imagination | Dubai | United Arab Emirates

2021

4e édition "Circular - arte na Parça Adolpho Block" | Curated by Marc Pottier | São Paulo | Brazil

2020

Materiae | Pauline Bazignan, Anne Féat Gaiss, Cornelia Konrads, Giulia Manset, Janaina Mello Landini, Irina Rasquinet | Galerie Virginie Louvet | Paris | France
Champs libres | MAIF Social Club | Paris | France

2019

Ciclotrama (Matupá) | Special commission by Région Centre-Val de Loire | Domaine de Chaumont-Sur-Loire | France
Ciclotrama (Link) | Facebook Art Program | Menlo Park | USA
Faux semblants | Musée du Textile et de la Mode de Cholet | France
SP Arte Open Space | Parque do Ibirapuera | São Paulo | Brazil

2018

Monumental - Marina da Gloria | Rio de Janeiro | Brazil
Sea of Desire | Fondation Carmignac | Porquerolles | France
The BIC Collection | Cent Quatre | Paris | France

2017

Rijswijk Textile Biennial | Rijswijk | Netherlands
Tejidos | Galería Otros 360 | Bogotá | Colombia
The Best Bogus Botanical Garden | Hamburg | Germany
Um.Artista | Soma Galeria | Curitiba | Brazil

2016

Double Je | Palais de Tokyo | Paris | France
Cantata | Centro Cultural Minas Tênis Clube | Belo Horizonte | Brazil
Vertice | Centro Cultural dos Correios | São Paulo | Brazil

2015

Vertice | Centro Cultural dos Correios | Brasília | Brazil
Sandra Cinto, Albano Afonso and Ateliê Fidalga | "43 visions of Fuji Mountain by Contemporary Artists Brazilian" | The Fine Art Laboratory | Art University of Musashino | Tokyo | Japan

2014

Art for Florence - 5.0 Edition | Florence | Italy
Duplo Olhar | Paço das Artes | São Paulo | Brazil
Entrecopas | Museu Nacional | Brasília | Brazil
Jardim de Adelia | SESC Palladium | Belo Horizonte | Brazil
CompartArte | Centro Brasileiro Britânico | São Paulo | Brazil

2013

32o Arte Para | Belém | Brazil
4o Prêmio Belvedere Paraty de Arte Contemporânea | Paraty | Brazil
72o SAAP - Salão Aarense de Artes Plásticas "Antonio Rodini" | Araras | Brazil

2012

@Nova Cultura Contemporânea | CentoeQuatro | Belo Horizonte | Brazil

2011

Vivo Arte.Mov | Palacio das Artes | Belo Horizonte | Brazil
Quarto das Maravilhas | Galeria Emma Thomas | São Paulo | Brazil
Pequenos Formatos | Galeria Subterrânea | Porto Alegre | Brazil

2010

Deserto Azul Estudio Aberto | CCBB Centro Cultural Banco do Brasil | Brasília | Brazil
Design for Humanity Brazil, Baro / Emma Thomas space | Unique Hotel | Sao Paulo | Brazil
The Creators Project Brasil | Vice NY Space | Galeria Baro | Emma Thomas | Sao Paulo | Brazil

PUBLICATIONS

2019

Connaissance des arts | Art et Nature 2019 : *Janaina Mello Landini, l'appel de la forêt*, by Guillaume Morel | July

2018

IDEAT N°133 | Fondation Carmignac | *L'art sans dessus dessous*, by Sabrina Silamo | July - August

AD | *La Fondation Carmignac : une expérience hors du commun*, by Léa Pagnier | June

AnOther | *The Floating Forest Now Home to a Vast Collection of Contemporary Art*, by John-Paul Pryor | June

Artribune | *Nasce la Fondazione Carmignac*, by Giorgia Basili | June

Elledecor | *L'Arte della Fondazione Carmignac da visitare a piedi nudi, su un'isola della Provenza*, by Elisa Zagatia | June

L'Officiel | *Tous au Centquatre - Paris pour découvrir la collection Bic*, by Yamina Benai | April

Le Quotidien de l'art | *3 questions à ... Bruno Rich*, by Juliette Soulez | April

Madame Figaro | *La Collection Bic au CentQuatre : C'est une bonne chose que de défendre l'écriture*, by Valéry de Buchet | April

Le Quotidien de l'art | *L'image du jour*, by Juliette Soulez | April

L'Officiel Art (N°25) | *La Collection Bic déployée au Centquatre-Paris*, by Yamina Benai | March

2017

20 Minutos | *Cuerdas que son alvéolos, arterias, neuronas... un labetinto de vida*, by Javier Rada | November

Ignant | *Rope art installations by Janaina Mello Landini*, by Sarah Press | November

Beaux-Arts | *Quand le fil envahit l'art contemporain*, by Joséphine Bindé | July

My Modern Met | *Unraveled Rope Installations Form Delicate Networks of Roots, Branches, and Veine*, by Kelly Richman-Abdou | August

