

ISEULT PERRAULT

*Every Cloud Has a Silver Lining*

Exhibition: 18 – 28 October 2021

Opening: Monday, October 18, 2021 from 5pm to 9pm with the artist in attendance



Iseult Perrault  
*Every Cloud Has a Silver Lining*, 2021  
Acrylic on canvas  
Polyptych: 152 x 76 cm x 6

*“A rainbow which lasts for a quarter of an hour is looked at no longer.”*  
Johann Wolfgang von Goethe

As part of her curriculum at the Royal College of Art in London and as an extension of her research, Iseult Perrault imagined *Every Cloud Has a Silver Lining*, a landscape composed of six acrylic paintings on canvas: *Rouge* 780-622 nm, *Orange* 622-597 nm, *Jaune* 597-577 nm, *Vert* 577-492 nm, *Bleu* 492-455 nm, *Violet* 455-390 nm. Each title refers to a wavelength of light’s visible spectrum. Metaphorically, the white cube of the gallery represents Isaac Newton’s prism dispersing light.

Acting as a bridge between the earth and the sky, a spiritual gateway between two unknown shores, the rainbow conveys the idea of joy and magic as well as the sense of a fleeting moment destined to disappear. This symbol confronts the viewer with the fragility and immateriality of the landscape, crystallizing the tension born from hope and despair colliding.

The pictorial representation of a landscape in brief appearances leads to a distortion of sorts: here the sequenced landscape is a tangible representation of fiction. In this project, refusing to imitate Nature leads to the creation of an image which disregards the rules of composition set by the living. The natural forms conveyed are both traces of the creative process of the artist and an informal spectacle that glorifies forms of the past.

Kant’s conception of landscape painting as “pure aesthetics” playing at imitating Nature through light and shadow invites us to question whether garden art, in turn, is not an imitation of painting.

The harmony of the installation relies on two aspects: the separate elements of the composition and the way they are organized as a whole. Their combination creates a connexion, and the sensitive eye of the beholder perceives the landscape as a scenography of incidents.

Born in 1993 in France, Iseult Perrault lives and works in Paris.

