

TARA KASENDA

Born in 1990 in Jakarta, Indonesia.

Lives and works in Paris, France.

SOLO EXHIBITIONS

- 2021 *Eternal Ephemeral*, Galerie Virginie Louvet, Paris, France
Unshut Windows, Galerie Achetez de l'Art, Paris, France
- 2015 *Wheedled Beings*, Art Taipei, Young Emerging Artist, Taipei, Taiwan
- 2014 *Somatic Markers*, Langgeng Art Foundation, Yogyakarta, Indonesia
- 2013 *Taksa*, Ark Galerie, Senatopi, Jakarta, Indonesia

GROUP EXHIBITIONS

- 2021 Art Fair Philippines 2021, Yavuz Gallery, Makati, Philippines
Sensing Senses, Semarang Gallery, Jakarta, Indonesia
- 2020 Art Jakarta Vitual 2020, Semarang Gallery, Jakarta, Indonesia
First Light, Yavuz Gallery, Sydney, Australia
Contemporary art fair – Maison contemporain, Paris, France
Prologue, Sumi Arts, Milieu Space, Surabaya, Indonesia
- 2019 *Into the Future*, curated by Carla Bianpoen, National Gallery of Indonesia, Jakarta, Indonesia
Shift, Bastille Design Center, Paris, France
Beyond the Dot, Espace F15, Paris, France
Board to be solidaire with John Hamon, Agnès B, Paris, France
- 2017 X, Orange Gallery, Bacolod, Philippines
Murni, ICAD, Grand Kemang Hotel, Jakarta, Indonesia
Equidistant Night, Provenance Gallery, The Shangri-La, Manila, Philippines
Bazaar Art Jakarta, The Ritz Carlton, Jakarta, Indonesia
Social Turbulence, Martell for Edwin's Gallery, Jakarta, Indonesia

- 2016 *Universe Behind the Door*, BEKRAF (Indonesia's Board of Creative Economy) ArTotel, Jakarta, Indonesia
- Bazaar Art Jakarta*, projet spécial de stand, The Ritz Carlton Jakarta, Indonesia
- Waiting for It to Happen*, Nadi Gallery, Jakarta, Indonesia
- Saya Kata Maka Saya Percaya*, Galerie Chandan, Kuala Lumpur, Malasia
- A.S.A.P.*, G13 Gallery, Selangor, Malasia
- Mulat Sarira Nagri Parahyangan*, NuArt Sculpture Park, Bandung, Indonesia
- 2015 *Bipolarity to Multipolarity*, Yogyakarta, Indonesia
- AGSI Artsy Weekend*, Edwin's Gallery, Jakarta, Indonesia
- Bazaar Art Jakarta*, Equator Art Projects, Jakarta, Indonesia
- New Future, The 3rd Korea-Indonesia Media Installation Art Exhibition*, Art1 Museum, Jakarta, Indonesia
- Void*, Langgeng Gallery, Magelang, Indonesia
- Here-There-Everywhere*, Galerie Semarang, Semarang, Indonesia
- 2014 *Mini Mart Now*, Awanama Gallery & Artmadilaga, Bandung, Indonesia
- Hole in the Wall*, Ruci Gallery, Jakarta, Indonesia
- Cut & Re-mix*, Jogja Gallery, Yogyakarta, Indonesia
- Kamarisahari*, Hidayat Gallery, Bandung, Indonesia
- 2013 *Everyday is Like Sunday*, Langgeng Gallery, Magelang, Indonesia
- 2012 *Humanity in Motion*, charity exhibition, Rotary Club Jakarta Metropolitan, Jakarta, Indonesia
- ArtJOG12 - LOOKING EAST: A Gaze Upon Indonesian Contemporary Art*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Lubberland*, Cinq-cinq, W Space Kemang, Jakarta, Indonesia
- Kartini Effect*, Medco Building, Jakarta, Indonesia
- 2011 *Lavishly Silent*, Performance Art with FSRD ITB, Lawang Wangi Art Space, Bandung, Indonesia
- 2010 *Evening Memories*, Padi ArtGround, Bandung, Indonesia
- Recreate x Represent x Reality*, 15x15x15 Mini Art Project, Soemardja Gallery, Bandung, Indonesia
- NGA JAK RIBUT!*-Parahyangan Architecture Parade 2010, City's Creative Community Exhibition Indonesia Menggugat Building, Bandung, Indonesia

AWARDS

2019 Forbes Indonesia's 30 under 30: Art, Style and Entertainment

2017 Finalist - Bandung Contemporary Art #5

PRESS

2020 *ARCHIVE 02* - Saint Maison

2019 *Indonesian Women Artist: Into the Future* - Texte de Carla Bianpoen, published by the Cemara Enam Foundation et Afterhours Book

Forbes Indonesia 30 under 30 Art, Style, and Entertainment - Forbes Indonesia

2016 *30 Under 30 Young Artists* - NYLON Magazine Indonesia, Art issue of November

12 Seniman Perempuan Generasi Baru (12 Female Artist in the New Generation) - Her World Indonesia magazine

Young and Restless - Creative Personas from various art fields - Harper's Bazaar Indonesia, January 2016

2015 *Future* - Emerging Artists' Solo Presentations, Art Taipei 2015 - *Wheedled Beings*, Art Radar

Kehampaan dalam Ruang Publik (Void in the Public Space) - KOMPAS

2014 *Knocking Holes* - Ruci Art Space's inauguration group show, Hole in the Wall, The Jakarta Globe, Indonesia

2013 *Taksa* - Tara's solo exhibition, Taksa, Harper's Bazaar Indonesia

EDUCATION

Master «Transdisciplinary New Media», Paris College of Art, Paris, France

Bachelor of Fine Arts, Institute of Technology : Faculty of Fine Arts and Design, Bandung, Indonesia