



GALERIE
VIRGINIE
LOUVET

LOUIS CANE

Nymphéas

Exhibition : November 23, 2023 – January 13, 2024

Private view : Thursday 23 November from 6 to 9pm with the artist in attendance

Curated by Thierry Vebre



Louis Cane, *Untitled*, 2010
Oil on canvas
25 x 21 in.

Nearly thirty years after the travelling exhibition *Les Nymphéas et Louis Cane* (1994) at the Musée de l'Orangerie in Paris and in Japan, Gallery Virginie Louvet unveils a series of original works by Louis Cane initiated in the 1970s.

Louis Cane's solo show, *Nymphéas*, continues this dialogue between french painter and sculptor Louis Cane and Impressionist master Claude Monet.

Member of Supports/Surfaces, a French art movement that significantly impacted contemporary art by challenging traditional ways of painting, Louis Cane finds his biggest inspirations within the reinterpretation of Italian Renaissance masters and American abstract painters in order to create his own « condensed versions of colorful experiences ».

A true painting lover, the artist dissects its materiality to propose a reinterpretation of this technique. Through each work presented at the gallery, Louis Cane questions the masterpiece of Claude Monet, *Les Nymphéas*.

« The wave of happiness that I felt in front of *les Nymphéas* recalled sensations that I had known during the sol-mur period. I wanted to paint in the same atmosphere of colors. »

— Louis Cane

While there is an obvious affinity between the two artists, Louis Cane offers a brand new reading of Claude Monet's work. Metal grids, resins, Lelièvre fabrics, never has Louis Cane experimented with so many unusual materials. Here, the supporting structures are voluntarily taking the center stage, enhancing the value of colors through their interactions.

By a game of stretching, concealing or revealing, Louis Cane manages to plunge the viewer into his colors that escape the canvas to invest the space.

Louis Cane was born in 1943. He lives and works in Paris.

His work has been exhibited at Centre national d'art et de culture Georges-Pompidou, at Galerie nationale du Jeu de Paume in Paris but also in international cities such as Lyon, Nice, Budapest, Copenhagen, Stockholm Cologne, Düsseldorf, Leipzig, Munich, Venise, Bologne, Florence, Londres, Madrid or Montréal, New York, Tokyo, Sao Paulo, Rio de Janeiro.