



GALERIE
VIRGINIE
LOUVET

BEATRIZ GUZMAN CATENA
Sur mesure

PREVIEW



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SUR MESURE

March 9 - April 15, 2023

*"Do not accept any order other than that of affinity, a chronology that is not that of the heart,
a schedule that is not of inconvenient hours, those that are true."*

Julio Cortazar

Looking at a painting by Beatriz Guzman Catena requires a certain form of empathy. Through snippets of memories from her childhood back in Argentina, the artist shares intimate moments she experienced alongside her family members in her native country.

Themes related to space and uprooting arise throughout her work. She questions how to reconstruct reality as well as our multiple and changing understanding of said reality. Recalling the ascending movement of Werner Herzog's lens in *Fitzcaraldo*, Beatriz Guzman Catena plays with layers and perspective, creating a scenery in which characters walk through modernist dwellings that merge into a lush and at times imaginary Nature.

With great pictorial fluidity, the scenery depicted here undergoes various physical phenomena: from reflection, to splitting, depression, cleavage, and dilution, all inspired by mental processes and mental states. The heightened perspective enralls as much as it disorients beholders. The silhouettes travel through large and solidly built spaces, made unstable by the intrusion of acidulous colors. A stage where either dramas or comedies might take place.

In her own words, the artist's approach is about "playing with a full set of stories, choosing to halt on a whim or whenever my heart tells me to. It is about exploring the beauty of a metaphor or healing when necessary. Revealing mental images instilled by the unknown, guided by desire or by whatever might prevail. Sketching a symbolic work between what we know and what we feel, or between sensation and depiction. I work on the notion of instability in relation to a certain past, to a life experience, which I represent continuously by applying new layers of understanding, making these stories continuous recreations."

Born in 1972 in Bahia Blanca (Argentina), Beatriz Guzman Catena has a degree in architecture. In the early 2000s, she moved to Paris and has dedicated herself to painting.





Beatriz Guzman Catena

Sur mesure, 2022
Acrylic on canvas
180 x 240 cm
70,86 x 94,48 in.

Price upon request





Beatriz Guzman Catena

Deshoras (Les heures indues), 2023
Acrylic on canvas
130 x 89 cm
51,18 x 35,03 in.

Price upon request







Beatriz Guzman Catena

Junin de los Andes, 2023

Acrylic on canvas

130 x 89 cm

51,18 x 35,03 in.

Price upon request





Beatriz Guzman Catena

Les chaises musicales, 2023
Acrylic on canvas
130 x 89 cm
51,18 x 35,03 in.

Price upon request







Beatriz Guzman Catena

Half Time, 2021
Acrylic on canvas
130 x 89 cm
51,18 x 35,03 in.

Price upon request





Beatriz Guzman Catena

Poïesis, Prélude pour Gnessienne, 2022
Acrylic on canvas
130 x 162 cm
51,18 x 63,77 in.

Price upon request







Beatriz Guzman Catena

Les heures miroirs, 2023

Acrylic on canvas

130 x 162 cm

51,18 x 63,77 in.

Price upon request

