

# BEATRIZ GUZMAN CATENA Sur mesure

**PREVIEW** 



#### BEATRIZ GUZMAN CATENA SUR MESURF

March 9 - April 15, 2023

"Do not accept any order other than that of affinity, a chronology that is not that of the heart, a schedule that is not of inconvenient hours, those that are true."

Julio Cortazar

Looking at a painting by Beatriz Guzman Catena requires a certain form of empathy. Through snippets of memories from her childhood back in Argentina, the artist shares intimate moments she experienced alongside her family members in her native country.

Themes related to space and uprooting arise throughout her work. She questions how to reconstruct reality as well as our multiple and changing understanding of said reality. Recalling the ascending movement of Werner Herzog's lens in *Fitzcar-raldo*, Beatriz Guzman Catena plays with layers and perspective, creating a scenery in which characters walk through modernist dwellings that merge into a lush and at times imaginary Nature.

With great pictorial fluidity, the scenery depicted here undergoes various physical phenomena: from reflection, to splitting, depression, cleavage, and dilution, all inspired by mental processes and mental states. The heightened perspective enthralls as much as it disorients beholders. The silhouettes travel through large and solidly built spaces, made unstable by the intrusion of acidulous colors. A stage where either dramas or comedies might take place.

In her own words, the artist's approach is about "playing with a full set of stories, choosing to halt on a whim or whenever my heart tells me to. It is about exploring the beauty of a metaphor or healing when necessary. Revealing mental images instilled by the unknown, guided by desire or by whatever might prevail. Sketching a symbolic work between what we know and what we feel, or between sensation and depiction. I work on the notion of instability in relation to a certain past, to a life experience, which I represent continuously by applying new layers of understanding, making these stories continuous recreations."

Born in 1972 in Bahia Blanca (Argentina), Beatriz Guzman Catena has a degree in architecture. In the early 2000s, she moved to Paris and has dedicated herself to painting.





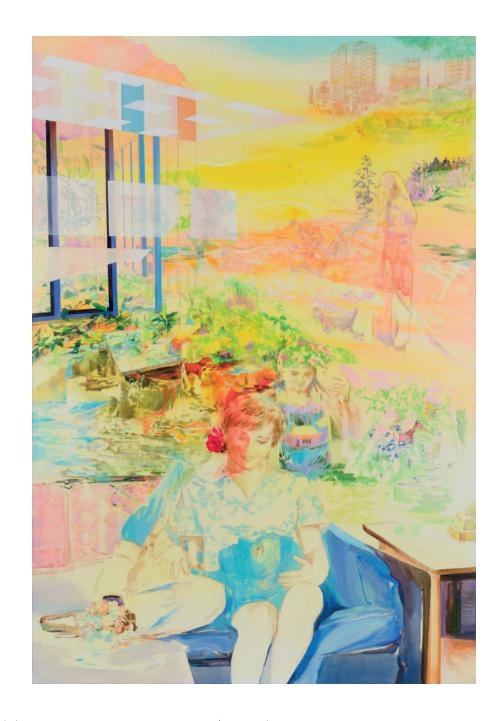
Sur mesure, 2022 Acrylic on canvas 180 x 240 cm 70,86 x 94,48 in.







Deshoras (Les heures indues), 2023 Acrylic on canvas 130 x 89 cm 51,18 x 35,03 in.







Junin de los Andes, 2023 Acrylic on canvas 130 x 89 cm 51,18 x 35,03 in.







Les chaises musicales, 2023 Acrylic on canvas 130 x 89 cm 51,18 x 35,03 in.







Half Time, 2021 Acrylic on canvas 130 x 89 cm 51,18 x 35,03 in.







Poïesis, Prélude pour Gnossienne, 2022 Acrylic on canvas 130 x 162 cm 51,18 x 63,77 in.









Les heures miroirs, 2023 Acrylic on canvas 130 x 162 cm 51,18 x 63,77 in.

