



GALERIE  
VIRGINIE  
LOUVET

STEFANIA TEJADA *The Almighty Feminine*





Exhibition: September 8 – October 12, 2022

Opening: Thursday, September 8, 2022 from 5 to 9 pm

In an effort to erase the frontier that separates men and women, to allow for new possibilities, to overthrow the established order, to show new realities, and to renew with the poetics of the living, Stefania Tejada paints women of the 21st century through seizing portraits that emphasize on power rather than vulnerability. «Looking at my women, I see contemporary Amazons, I see all the women who have pathed the way to freedom and strength. I feel the power in their eyes, encouraging us to move forward, to fight, to find the wild side of our beings, to feel everything.»

Raya, Akima, Maria, each of them embodies femininity in all its magic, its nuances and subtleties. They symbolize this wild woman at the heart of the artist's work, a woman Clarissa Pinkola Estés describes so well in her book *Women who run the wolves*, a milestone in the contemporary evolution of female identity. These strong personalities sweep away society's limitations and break down the reductive mold of roles we are assigned at birth. «As human beings, we are all part of a creative energy. We don't need to be put in boxes, our feelings tell a story, they make for a unique experience.»

Through her vibrantly colored compositions, the Colombian artist reminds the world that being a woman comes with a monumental, natural, and instinctive force that connects her to the elements, to the nourishing earth, and to the cycles of the moon. As a true therapy for the soul, her transformative power, in tune with Nature and in deep search for equality, must be celebrated to create more empathy and sorority among all variations of the female gender. «I grew up surrounded by the archetype of the warrior woman, and while it wasn't easy, it says a lot about the person I am today. I paint the warrior spirits of my sister, my mother, and my grandmothers. I paint a generation of fighters that reflects my cultural and family background.»

As a little girl, Stefania was fascinated by the imagery of Eve, the snake and the apple. Today, she seeks to deconstruct the emotions, the deep essence of women, both in spirit and through symbolism, with visual elements that borrow from fauna, flora, but also from our historical heritage. As a vibrant tribute, her paintings call to find the part of femininity that carries vitality and generosity by immersing the viewer in an ode to wild life.

Pauline Weber, *The Almighty Feminine*



Stefania Tejada  
*A Familiar Sentiment*, 2022  
Huile sur toile  
Oil on canvas  
100 x 100 cm  
39,37 x 39,37 in.

© Photo : Adrien Thibault











**Stefania Tejada**  
*Manifesto of an Amazon, 2022*  
Huile sur toile  
Oil on canvas  
150 x 150 cm  
59,05 x 59,05 in.

© Photo : Adrien Thibault









Stefania Tejada (1990) is a Colombian artist based in Paris, France. Her work explores the evolution of the female spirit, intertwining nature and femininity in an unequivocal call to reconnect us to our origins, the infinite source of life.

Her work is a journey from her point of view as a Colombian, opening a dialogue between cultures and transplanting the world of fashion to her own land.

It's a game of possibilities, reinterpreting moments from history, giving new life to definite images. The artist creates a visual language in her painting by stripping stigmatized concepts with new meaning. A signature of her work is the piercing gaze of women staring at the viewer, they are meant to hide as much as reveal.

His poetic and enigmatic scenes become metaphors that recall Nature as the source of all life and all knowledge. The pieces are meant to fix us, to haunt us, sowing a beginning of questioning along the way through the coded language displayed within each piece.



Stefania Tejada  
*I Have Been Too Many Women*, 2022  
Huile sur toile  
Oil on canvas  
146 x 114 cm  
57,48 x 44,88 in.

© Photo : Miguel Peña











**Stefania Tejada**  
*Good Girl*, 2022  
Huile sur toile  
Oil on canvas  
100 x 80 cm  
39,37 x 31,49 in.

© Photo : Miguel Peña







Stefania Tejada  
*God's Dream*, 2022  
Huile sur toile  
Oil on canvas  
162 x 130 cm  
63,77 x 51,18 in.

© Photo : Miguel Peña















## STEFANIA TEJADA

Born in 1990 in Tuluá, Colombia.

Lives and works in Paris, France.

### SOLO EXHIBITIONS

- 2022 *The Almighty Feminine*, Galerie Virginie Louvet, Paris, France  
2021 *Nocturnal Gods, The Artistellar*, London, United Kingdom  
*Territorial Beings* presented by Maison Kitsuné, Paris, France

### GROUP EXHIBITIONS

- 2022 Macondo, Colombian Imageries, Casa AmaCord, London, United Kingdom  
2021 *Wünder Womxn: The Female Figurative*, Beers Gallery, London, United Kingdom  
2020 *Charity Art Auction*, organised by Sotheby's, Vienna, Austria  
2019 Auction for the protection of Amazonia, La Cometa Gallery, Bogotá, Colombia  
*Every Women Biennial*, LaMama Galleria, New York, United States of America  
2018 *Ello x Creative Debuts*, London, United Kingdom  
*Through the Eyes of the Artist*, Liechtenstein National Museum, Liechtenstein  
2017 *Posture Magazine x Ello*, Superchief Gallery, New York, United States of America  
2016 *Trazos: Ilustrando Moda*, Breve Gallery, Mexico City, Mexico

### COLLABORATIONS

Cartier, Vogue, Dom Perignon, Samsung, ELLE, Adidas, Maison Kitsuné

### RESIDENCIES

- 2018 Smiling Gecko, Cambodia

### PRESS

- 2022 *Stefania Tejada and The Multiplicity of Women*, Cercle Magazine, France  
*Stefania Tejada la artista colombiana que explora una feminidad sin reglas*, Vogue, Mexico  
*Un arte étero*, Vogue, Mexico  
*Stefania Tejada*, Cercle Magazine, France  
2021 *Stefania Tejada*, Elle, Mexico  
*Stefania Tejada*, WePresent  
*Stefania Tejada on Exploring The Female Psyche*, Creative Boom  
*Stefania Tejada, Exploring The Strength in The Feminine*, Metal

### EDUCATION

- 2017 - 2018 Creation and brand management, BAU, Barcelona, Spain  
2009 - 2013 Bachelor in fashion design, LaSalle College, Bogotá, Colombia and Monterrey, Mexico  
2016 « Copywriting et Storytelling » by Neil French, Festival El Dorado, Bogotá, Colombia  
2016 « Creative briefs in 48 hours », The Pop-up Agency, Festival El Dorado, Bogotá, Colombia