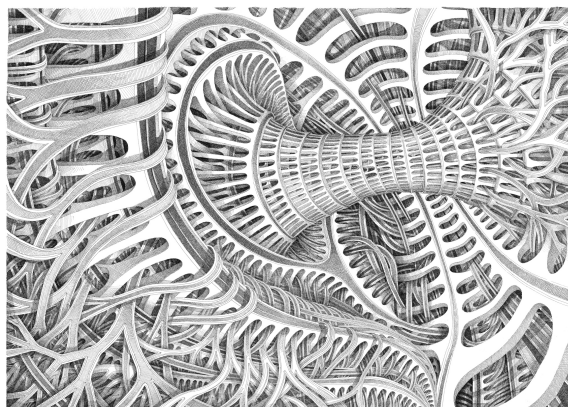


JÉRÉMY MAGNIEZ  
*IMPULSIONS*

Exhibition: February 3<sup>rd</sup> – 26<sup>th</sup>, 2022

Opening: Thursday, February 3<sup>rd</sup>, 2022, from 11:00 AM to 8:00 PM



Jérémy Magniez  
*Mycélium*, 2021  
Indian ink on paper  
56 x 76 cm

For his first exhibition at the Virginie Louvet gallery, artist Jérémy Magniez presents *Impulsions* (Impulses).

Jérémy Magniez's Indian ink drawings are first and foremost the expression of a gesture, of a musical or choreographic idea, an impulse that he seeks to expand in movement. This spontaneity is reminiscent of action painting, or what jazz pianist Bill Evans likened to *sumi-e*, a Japanese pictorial movement of the 15th century. Through meticulous effort, like a countdown of time à la Opalka, the artist transforms this gesture and, line by line, provides energy to moving forms: the numerous visual perspectives resonate with temporal perspectives, fed by his signature architectural vocabulary.

His work echoes those of Hans Ruedi Giger and Maurits Escher, in a series of planets where humanity represents a merely mechanical presence, a vertigo enclosed in dead-end structures, the latter being circumscribed inside a closed environment or doomed to their immutable repetition. The artist designs impossible constructions, as explorations of the infinite, pavements and combinations of motifs that gradually become entirely different forms: the vaults and creatures of the Romanesque buildings he enjoyed as a child seem to reappear in one form or another.

Deeply influenced by the theories of physicist and mathematician Edward Witten on the multidimensional apprehension of reality (M-Theory), the work of Jérémy Magniez is also the expression of a vertigo the artist feels when he is confronted to the rest of the world. Nature itself shifts into machines with complex workings we cannot understand.

Born in France in 1987, Jérémy Magniez grew up between Saint-Loup-de-Naud (Seine-et-Marne) and the Reunion Island. Since 2020, he lives and works in Paris. In 2018, he won first prize at the Vernice Art Prize, as well as the grand prize of the 2019 Salon du dessin et de la peinture à l'eau in Paris and the Art Production prize at Paratissima the same year.

In 2021, he participated in the residency program "Nouveaux collectionneurs" of the Fernand Léger art centre initiated by the World Conservation Congress (IUCN) in Marseille.