

MICKAËL DOUCET  
*LES ENTRE-TEMPS*

Exhibition: From 9 Dec. 2021 to 15 Jan. 2022  
Opening: Thursday 9 Dec. 2021 from 4:00PM to 9:00PM



Mickaël Doucet  
*Du point de vue de l'éternité, 2021*  
Oil on canvas  
160 x 240 cm

"I like to be borne along, not dragged, by the passage of time"  
Marguerite Yourcenar

For his first personal exhibit at the Virginie Louvet gallery, Mickaël Doucet presents *Les entre-temps*, a collection of interior views, open on the horizon, inviting the visitor to a moment of escape.

The spaces created by the artist contain a selection of forms he cherishes: modernistic architecture, Japanese prints, iconic design pieces and Ancient statuary meet various objects that are casually placed in the middle of these spaces, from film cameras to transistors, ordinary but obsolete items, that create a gap with today's connected and instantaneous world. Inspired by literature, these living spaces may at first seem stuck in time. But as we take a closer look, don't they reveal the infinite relations between past and present?

Like the *Thirty-Six Views of Mount Fuji*<sup>2</sup>, Mickaël Doucet's *Les entre-temps* offer a series of horizons, of new perspectives on both a spatial and a figurative level within their composition. The picture windows create a dialogue between rich, symbolic, and enigmatic interiors, and a calm and timeless Nature. The artist underlines how everything is connected; he filters the past and brings it closer to the present.

When his anthropomorphous sculptures demonstrate an invisible yet palpable humanity, the only actual life form relies in the infinite, lush, and exotic natural environment, opening a realm of possibilities to the viewer.

With their contemplative atmosphere, Mickaël Doucet's paintings invite the viewer to both observation and meditation. He encourages us to simply take some time and reconnect with the primal nature of our being.

Born in France in 1974, Mickaël Doucet lives and works in Paris.

<sup>1</sup> Marguerite Yourcenar, *Alexis*, 1984, translated by Walter Kaiser

<sup>2</sup> Katsushika Hokusai, *Thirty-Six Views of Mount Fuji*, 1831-1833