

TARA KASENDA
ETERNAL EPHEMERAL

Exhibition: September 9 – October 6, 2021

Inauguration: September 9, 2021 from 4 pm to 9 pm in presence of the artist



Tara Kasenda
Place Monge (detail), 2021
Oil on canvas
120 x 100 cm

Diaphanous colours, vague images, nothing in *Eternal Ephemeral* is certain or fixed. Tara Kasenda reminds us of the slowness of time as if time was slow in the skies of Paris. Kasenda looks, feels, fixes, selects, catalogs, and interprets the Parisian sky in these windows of heaven. It is not a mere reproduction but an interpretation, a look and a very awareness of the Romanticist and Impressionist European tradition. Friedrich Schiller tells us that we will return to nature and that nature, today and always, immerses us in a sublime emotion. The artist expresses the ethereal Paris that erupts from stone, rhythm, and art. These windows of heaven demand a welcome from the soul and humility for pause and escape.

Eight oil paintings on canvas transform the gallery space, leading us to notice the faint chromatic oscillations of the sky in the acceleration of time. These images are always different, even though they are similar, just as the water that flows in the river is never the same. We find in these artworks an accumulation of aesthetic and technical concerns that the artist has been exploring over the years. The compositions stand out for their harmonious tones, a softness that distances them from stormy skies. This dive into the contemplative skies with the delicacy and tranquility of its palette is borrowed from Eugène Boudin. There are different moments of daylight where calm and stability overlap the expressive and contrasting turbulence of William Turner. Her paintings do not follow the tradition of the vigorous or graceful line but of the stain that builds the pictorial space through the combination of soft tonal variations. There is coherence in the way the imprecise characterizes the artist's pictorial posture in the different formats, notably by the construction of the paintings according to the logic of colour. For this reason, a blurry dimension prevails in the painting and floods the gallery with light and peace.

With open skies, full of time, freed from the subject's routine prisons, Tara Kasenda's work is attentive to the digital place in today's world. Nevertheless, despite everything, her painting recovers the spirit of falling in love with the world and with the art that rediscovers it.

There are eight proposals to look up through the cracks in the concrete, stucco, and glass to suggest the beholder to rediscover the old charm for life and the longing for tomorrow - the after, the continued extended moment that is so mysterious yet intense.

Eternal Ephemeral presents images of the sky and suspended time that leads us to dream. If Jean Bretonnière sings us *Sous le ciel de Paris*, in *Eternal Ephemeral*, it is the verb "over" that leads the Parisian landscape through paintings, opening us to the magic and the sublime.

Filipa Cruz

Born in 1990 in Jakarta, Indonesia, Tara Kasenda lives and works in Paris, France.