



GALERIE
VIRGINIE
LOUVET

Humberto RAMIREZ

Born in 1982 in Mexico.

Lives and works in Guadalajara, Mexico.

SELECTED SOLO SHOWS

- 2019 Conciliatory Meetings, Galerie Virginie Louvet, Paris, France.
- 2018 Ahí estaban las nubes, Espacio Marte, Mexico City, Mexico.
- 2017 Paisajes graves, ARTERE-A, Arte Contemporáneo, Guadalajara, Mexico.
- 2016 Recomendaciones para acampar, Impronta Casa Editora, Guadalajara, Mexico.
- 2014 Índice de la victoria, Zapopan Art Museum, Mexico.

SELECTED GROUP SHOWS

- 2017 DIY Fiction, Careyes Art Foundation, Costa Careyes, Mexico.
La bodega de ACME, General Prim 30, Mexico City, Mexico.
- 2016 Indocumentados, in the framework of Art Basel, USA.
Proyectos Unidos Mexicanos, Salón ACME, Mexico City, Mexico.
Atlas sobre papel, Páramo Gallery, Guadalajara, Mexico.
Reconstrucción, an Abrahm Cruzvillegas project, Zapopan Art Museum, Mexico.
- 2015 Imago Mundi, Giorgio Cini Foundation, Venice, Italy.
- 2013 Tinnitus y Fosfenos, Zapopan Art Museum, Mexico.
- 2005 Contemporary- Contemporáneo, Fresno Art Museum, USA.

AWARDS AND RESIDENCES

- 2018 Driftwood, residency program PAOS Gdl, Mexico.
- 2016 Selected for the XII Femsá Biennial, Mexico.
Selected for the XVII Rufino Tamayo Painting Biennial, Mexico.
- 2013 Recipient of the Support Program of Creation and Artistic Development (PECDA), Jalisco, Mexico.
- 2012 Selected for XV Rufino Tamayo Painting Biennial, Mexico.
- 2011 Recipient of the grant Young Creators, by the National Fund for Culture and Arts (FONCA), Mexico.

COLLECTIONS

Imago Mundi Luciano Benetton Collection, Goldberg Collection, Grupo Reforma Collection.

EDUCATION

2001 – 2004 Bachelor's degree in Visual Arts, Guadalajara University, Mexico.

SHORT COURSES AND SEMINARS

- 2012 Wittgenstein Seminar, imparted by MA Aldo Carbajal, PROCURA, Guadalajara, Mexico.
- 2011 Philosophy Art Seminar: Philosophical Presupposes in Artistic Production, imparted by MA Aldo Carbajal, PROCURA, Guadalajara, Mexico.
A Question in the Book of Love, Obscure and Obsolete, imparted by artist José Luis Sánchez Rull, Guadalajara, Mexico.
- 2010 Eight Partial Theories About Art Evolution, imparted by artist Eduardo Abaroa, OPA, Guadalajara, Mexico.
Chat with artist Teresa Margolles, Trama Centre, Guadalajara, Mexico.
- 2009 Museology Workshop: The Sight and the Object, imparted by artist Rubén Méndez, LARVA, Guadalajara, Mexico.
- 2008 After the End of Art, imparted by the artist Rubén Méndez, Raúl Anguiano Museum, Guadalajara, Mexico.
- 2007 Duchamps Legacy, imparted by artist Cristian Silva, La Planta, Contemporary Art, Omnilife, Guadalajara, Mexico.