



Camille AYME

Born in 1983, Saint-Etienne, France.

Lives and works in Paris, France.

SOLO SHOWS

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| 2018 | Mélancolie du moellon, Galerie Virginie Louvet, France |
| 2016 | Sédimentalisme, Galerie Virginie Louvet, France |
| 2015 | Here with Me, Galerie Ygrec, Paris, France |
| 2013 | Salton Sea, Albert Kahn Museum, Boulogne-Billancourt, France |

GROUP SHOWS

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| 2017 | « You really know where you are. For the First Time in History », Unicorn Center for Art, Beijing, China |
| | « Nous n'aurons de cesse d'explorer », Double V Galerie, Marseille, France |
| 2016 | A Great Event is In The Making. But No One Has Noticed, Intelligentsia Gallery, Beijing, China |
| | Superfetish, Ying Space, Beijing, China |
| | The Materialist Postscript, Galerie Philine Cremer, Düsseldorf, Germany |
| 2015 | Embassies, Refugees, Manifestoes, Proyecto Casamaria, Montevideo, Uruguay |
| | 0.10, Unicorn Center for Art, Beijing, China |
| | Paper Manifestoes II, The Factory Beijing China |
| | 60ème Salon de Montrouge, Salon d'art contemporain, Montrouge, France |
| | Twisted Modernist Fantasies, Intelligentsia Gallery, Beijing, China |
| | The Sublime Object, Star Gallery, Beijing, China |
| | Tu nais, Tunin, Tu meurs, Biennale du Design, Saint-Etienne, France |
| 2014 | The Map and the Territory, Intelligentsia Gallery, Beijing, China |
| | Hermeneutics of a room, Intelligentsia Gallery, Beijing, China |
| 2013 | Beyond the Ornament, LX Factory - triennale d'architecture, Lisbon, Portugal |
| 2012 | 57ème Salon de Montrouge, salon d'art contemporain, Montrouge, France |
| 2011 | Dysfonctionnements, installation, Les Instants Chavirés, Montreuil, France |
| | Via cinéma, installation, ENSAPLV, Paris, France |

EDUCATION

- 2012 MAt, DNSEP, ENSAPC, Cergy-Pontoise, France
2010 Architecture degree, mention recherche, ENSAPLV, Paris, France

RESIDENCIES AND AWARDS

- 2017 Laureate of the national photographic command Regards du Grand Paris of the CNAP
2014/15 Residency at la Cité Internationale des Arts de Paris, France
2013 Laureate of the Delano-Aldrich grant, American Institute of Architects (A.I.A)

PUBLICATION/ PRESS/ COLLECTION

- 2016 Expositions : Camille Ayme sur les traces des villes fantômes, les Inrocks, april 9, 2016 by Louise des Ligneris
2015 Tu nais, Tuning, Tu meurs, exhibition catalogue, Biennale du Design, Saint-Etienne
2013 Un arrière-gout de parados, exhibition catalogue of the Albert Kahn museum, Bernard Chauveau, edition, Paris, France
2012 Carhenge ou la fin d'un rêve americain, essai + photographies, Caragisme, Magazine, Issue 3
2012 L'absence du conducteur, essai + photographies, Caragisme, Magazine Issue 2, 2012
Catalogue of the 5th Salon of Montrouge, ed. Particules, text by Lise Guehenneux, May 2012