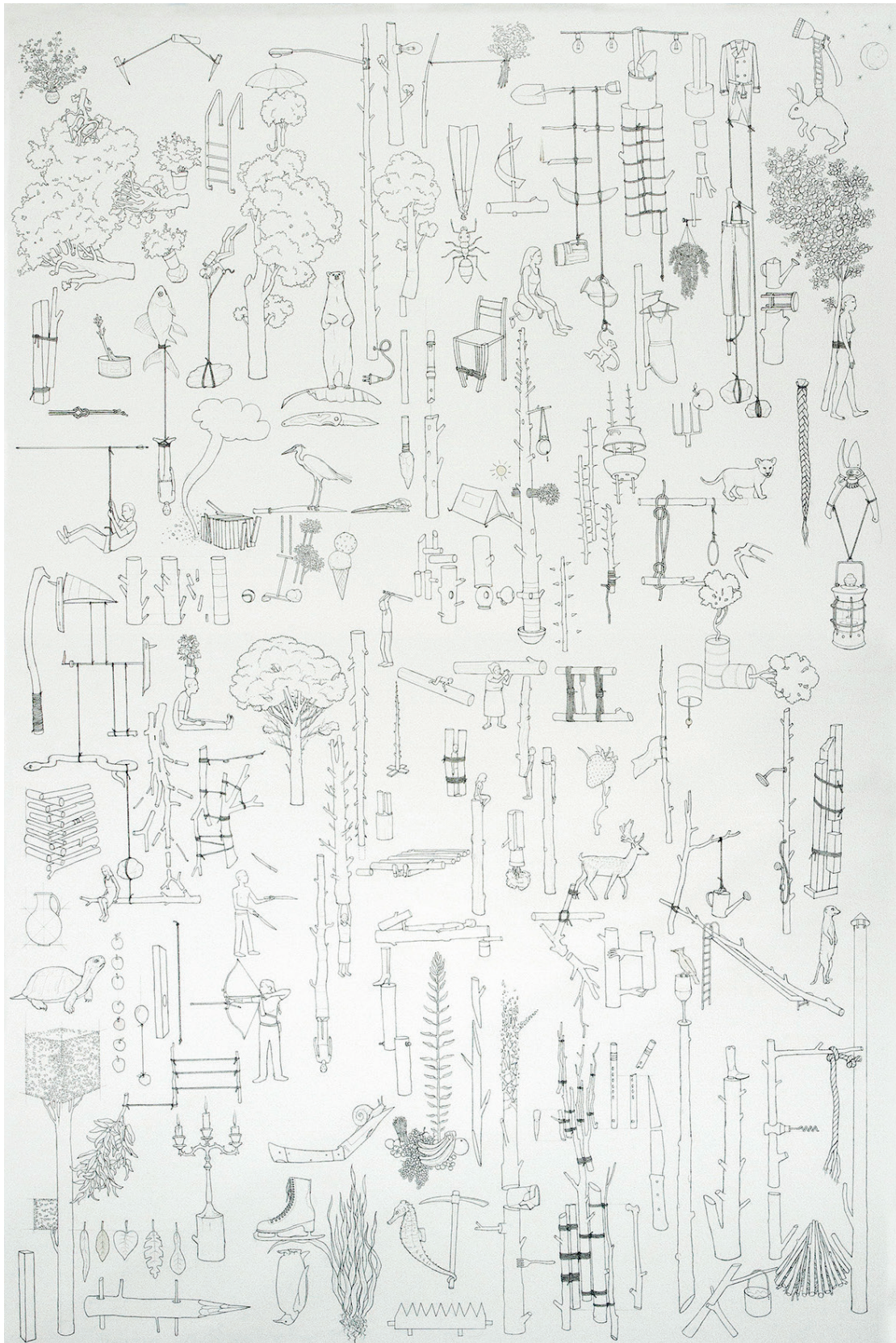


HUMBERTO RAMIREZ



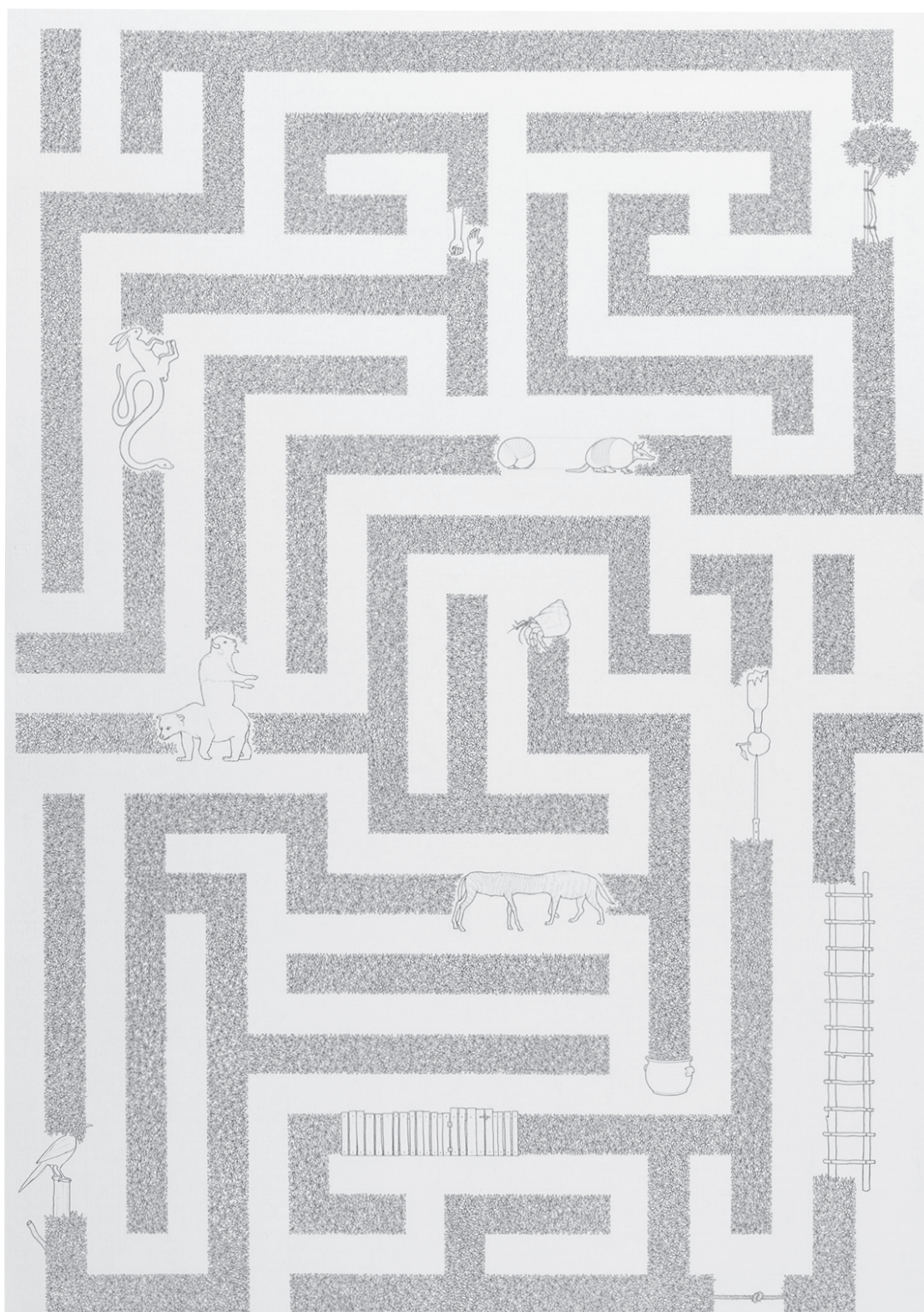


Rituals To Restrain The World

2018

Graphite on paper

172 x 115 cm



Hidden From Standardization

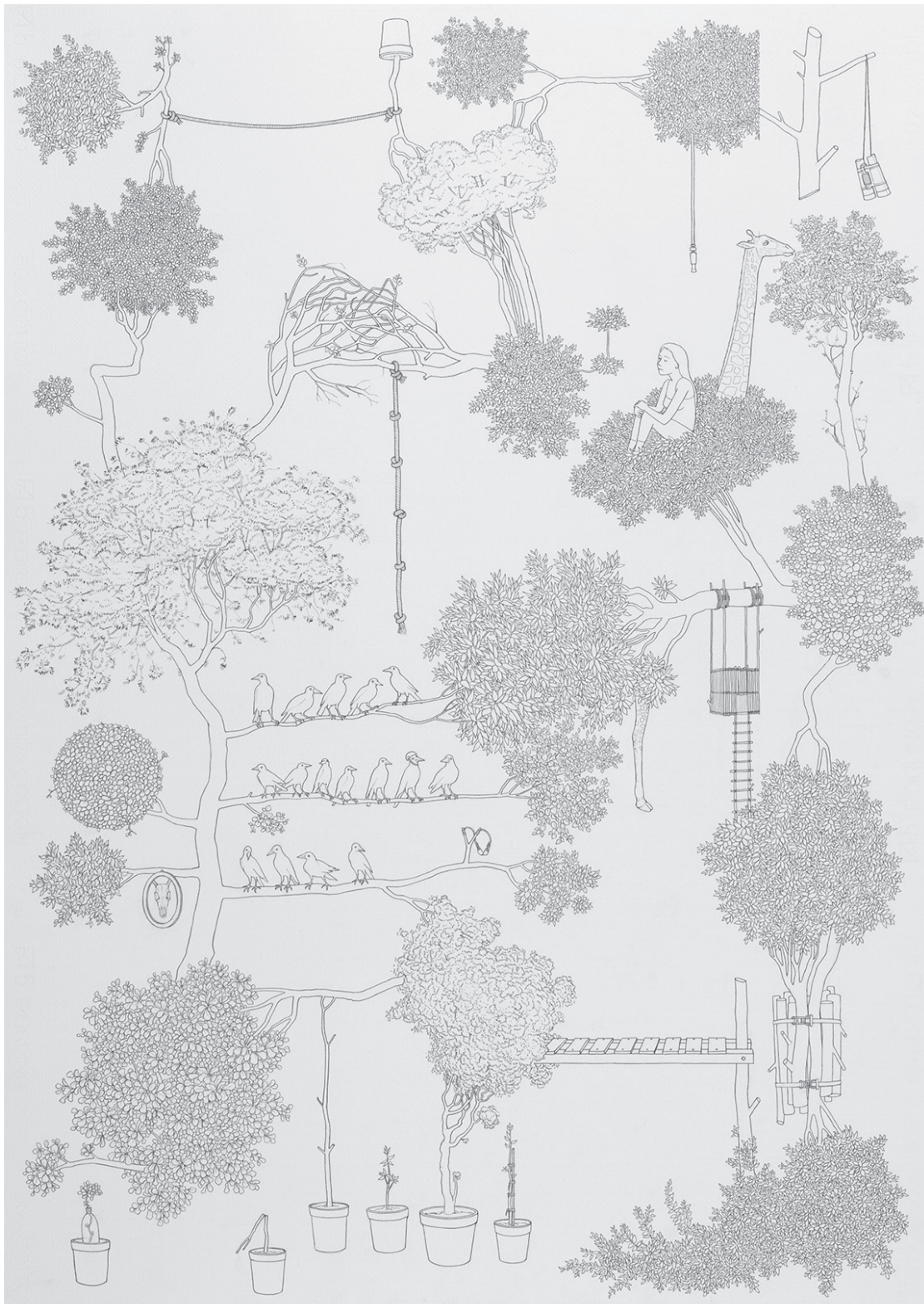
2019

Graphite on paper

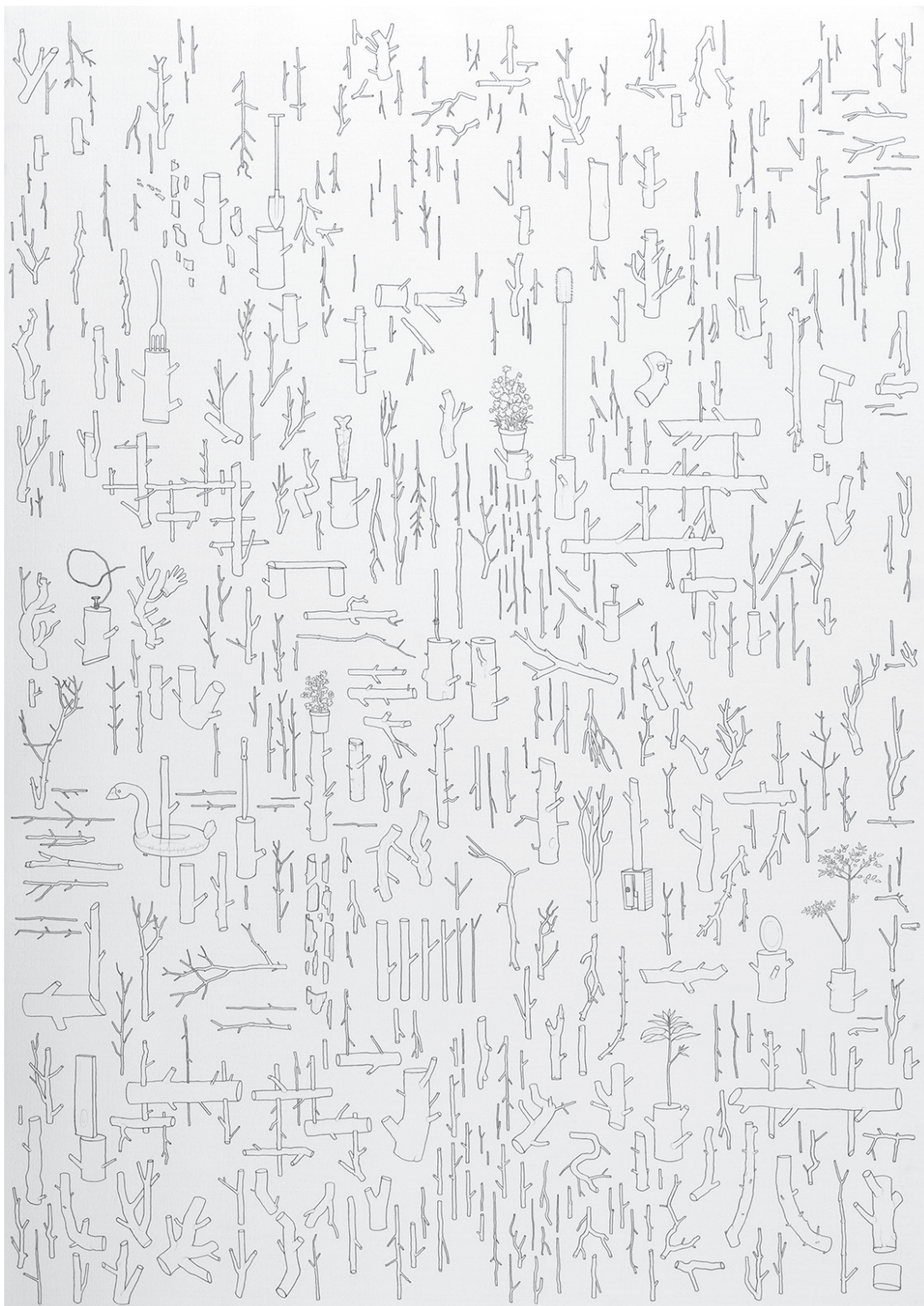
100 x 70 cm



Shifting Sands
2019
Graphite on paper
100 x 70 cm



Danger Park
2018
Graphite on paper
100 x 70 cm



Cyclal Trap

2018

Graphite on paper

100 x 70 cm



Sleep With Friends
2018
Graphite on paper
100 x 70 cm

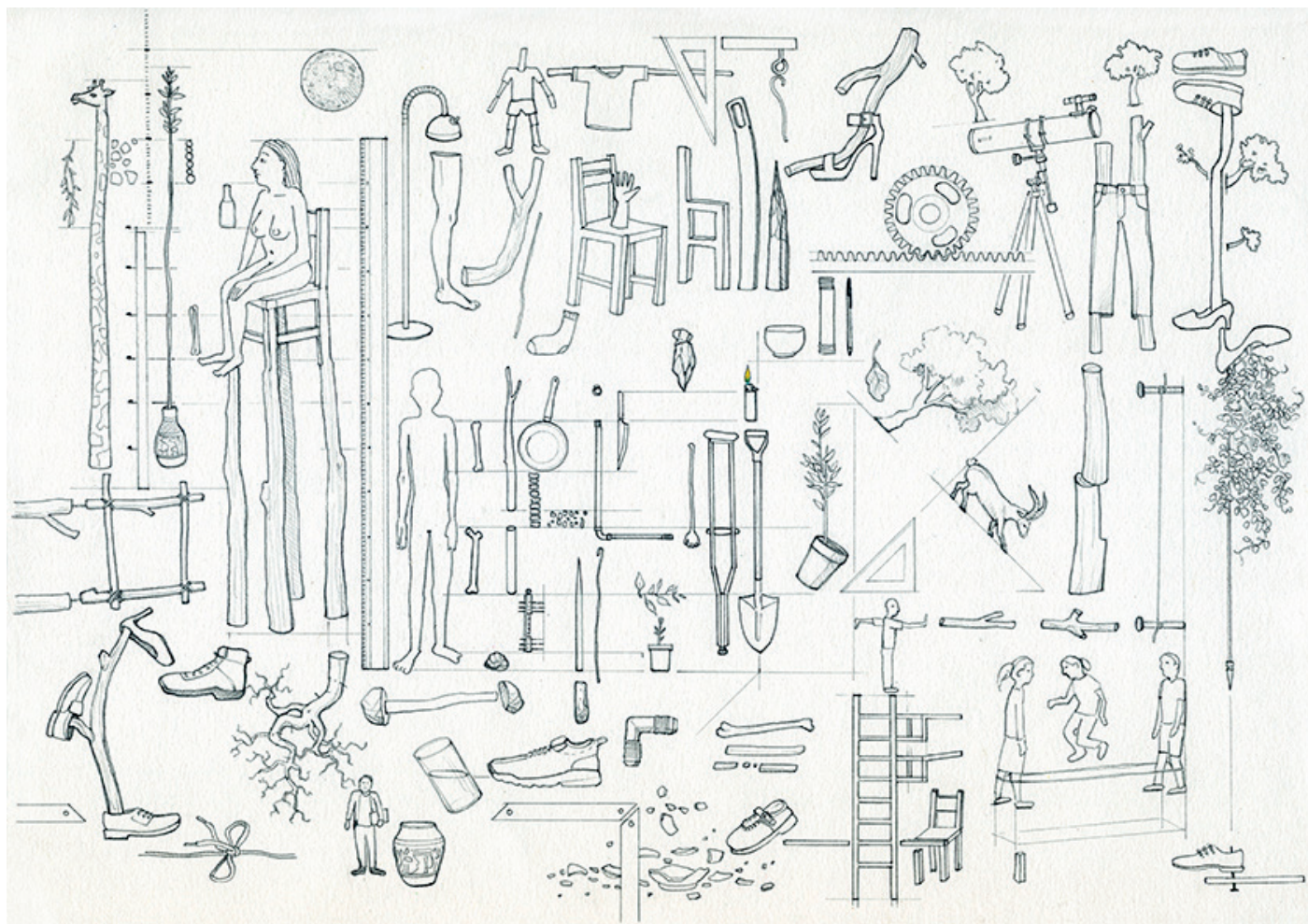
Wrong River
2018
Graphite on paper
100 x 70 cm



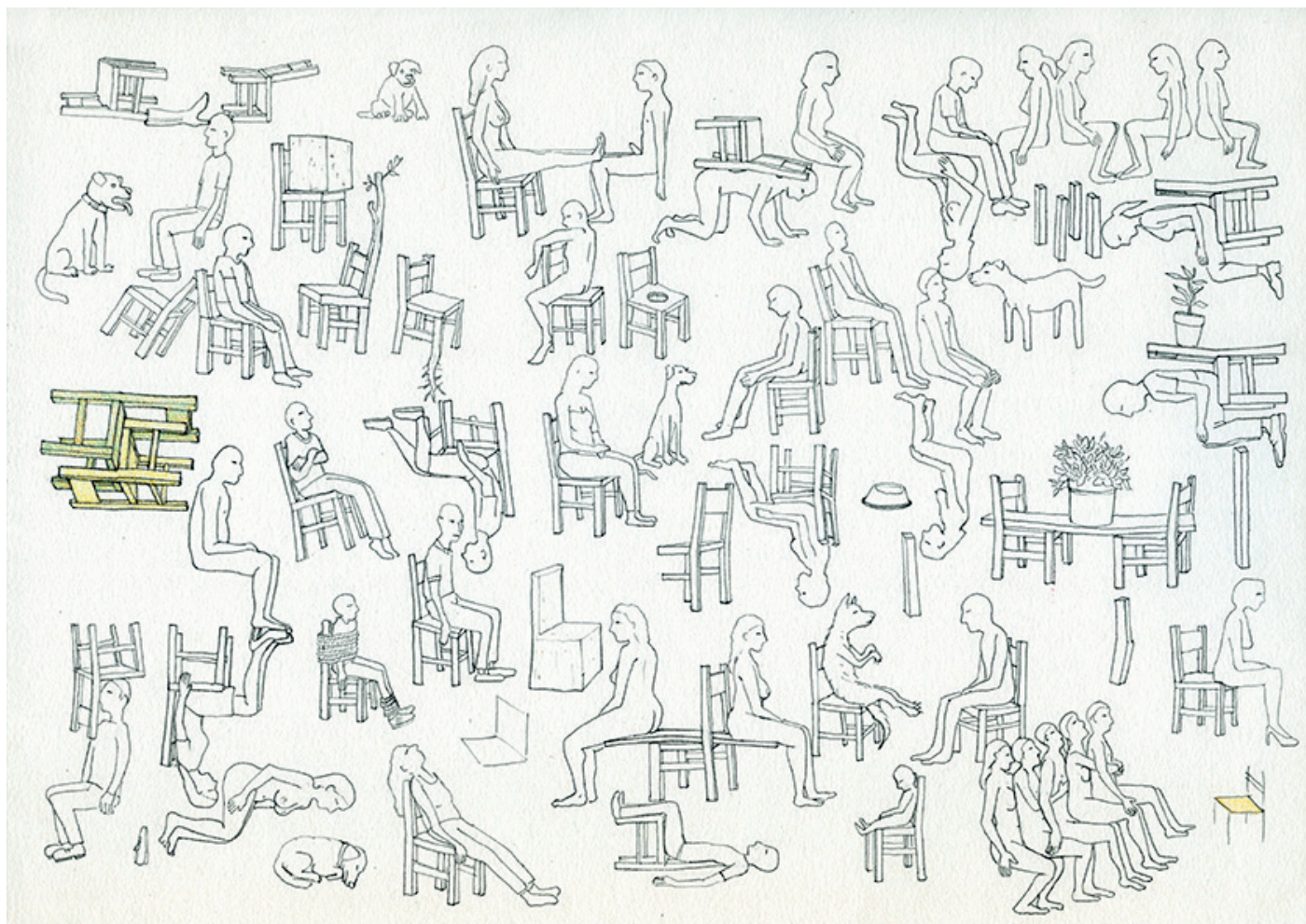
Breakfast On The Cliff
2018
Graphite on paper
100 x 70 cm



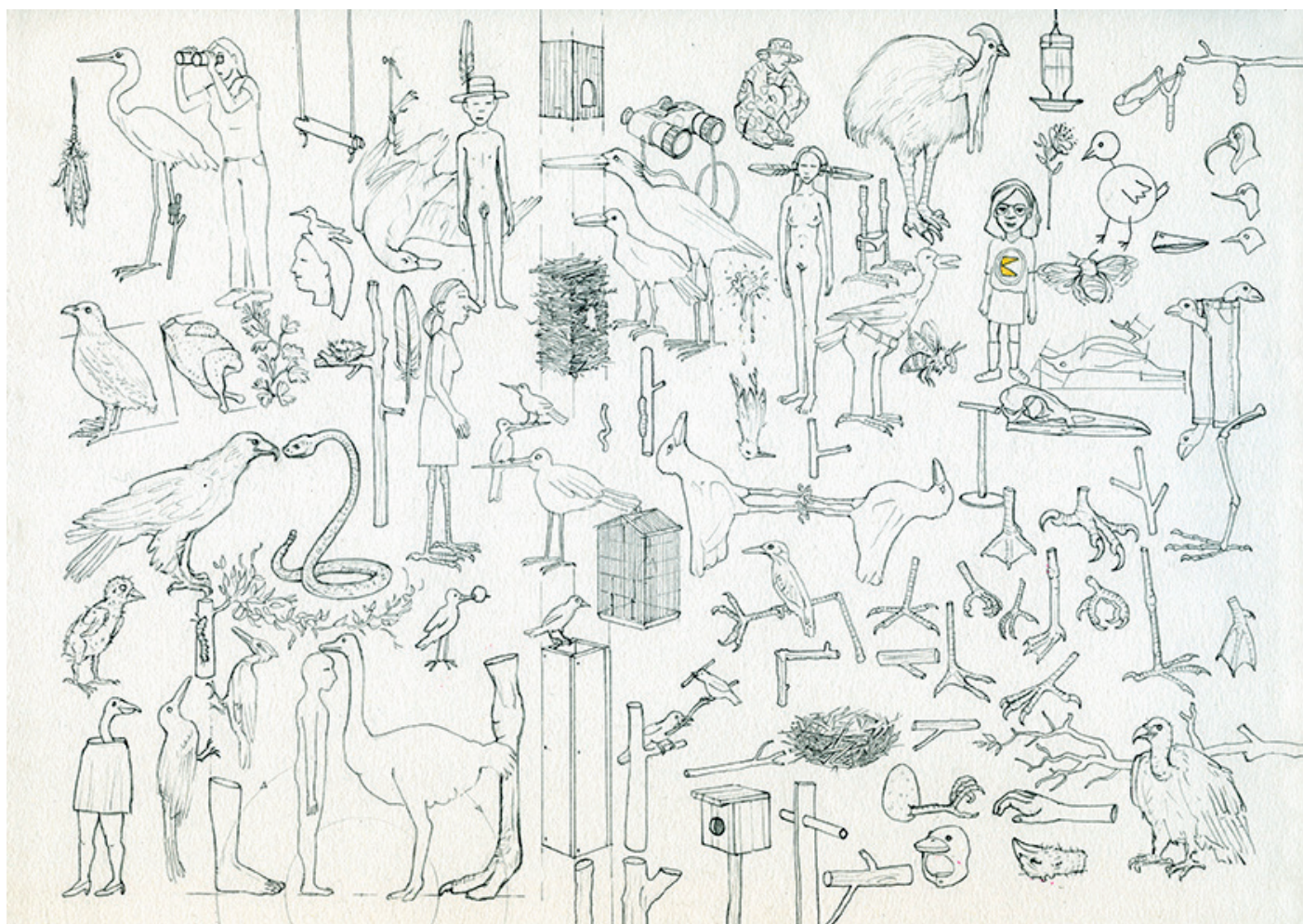
The Mourning Fields
2017
Graphite on paper
21 x 29 cm



We Still Building Campfires
2018
Graphite color pencil on paper
21 x 29 cm



The Game Of The Chairs
2017
Graphite color pencil on paper
21 x 29 cm



Future Days
2018

Graphite color pencil on paper
21 x 29 cm



Inflatable Predators
2017
Graphite and color pencil on paper
21 x 29 cm



Forces To Abbreviate Nature

2017

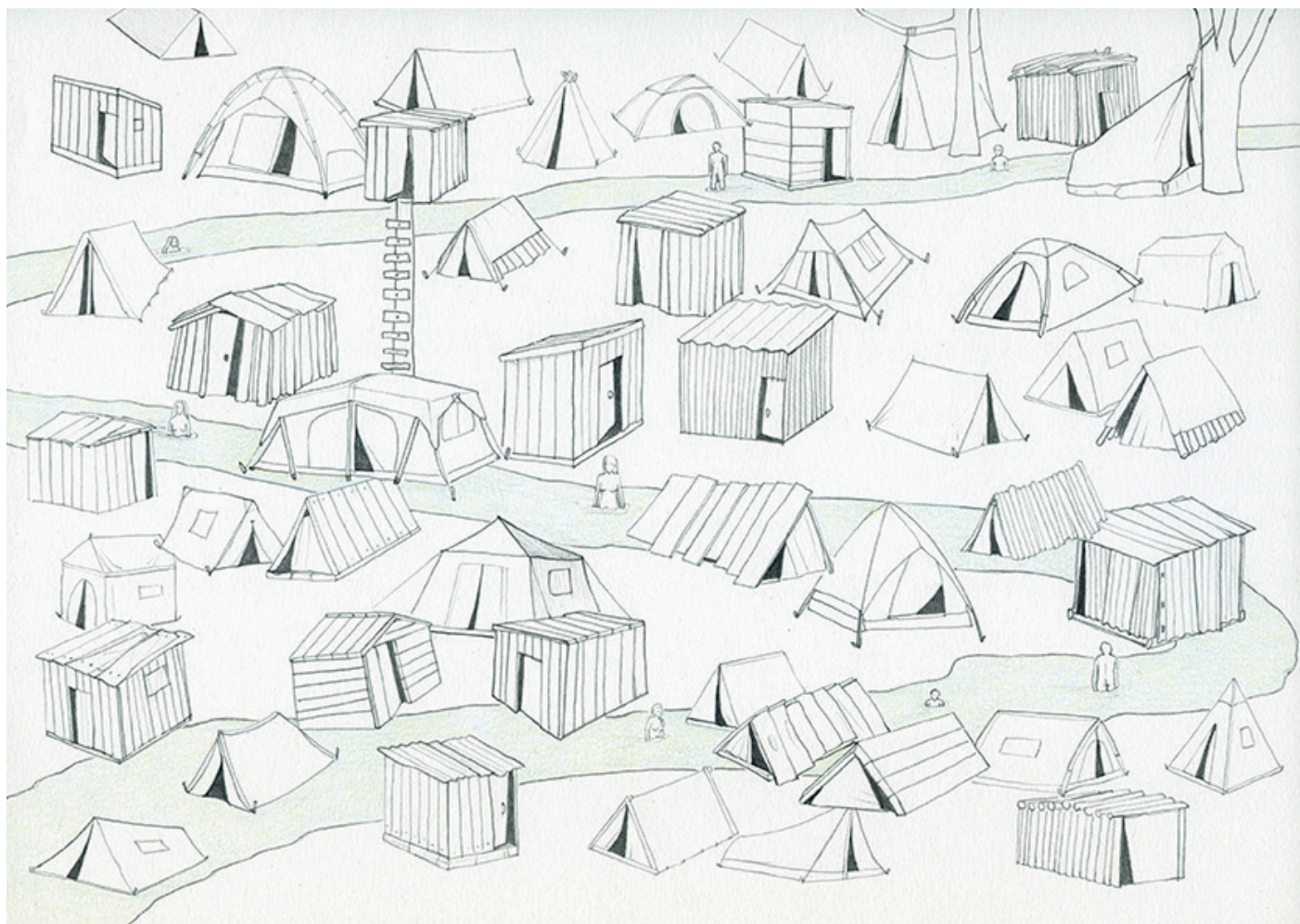
Graphite and color pencil on paper

21 x 29 cm



Grafts
2018

Graphite and color pencil on paper
21 x 29 cm



Empty Tents In The Desert

2017

Graphite and color pencil on paper

21 x 29 cm

Humberto Ramírez

Born in 1982 in Mexico City.

Lives and works in Guadalajara, Mexico.



SELECTED SOLO SHOWS

- 2018 *Ahí estaban las nubes*, Espacio Marte, México City, Mexico.
- 2017 *Paisajes graves*, ARTERE-A, Arte Contemporáneo, Guadalajara, Mexico.
- 2016 *Recomendaciones para acampar*, Impronta Casa Editora, Guadalajara, Mexico.
- 2014 *Índice de la victoria*, Zapopan Art Museum, Mexico.

SELECTED GROUP SHOWS

- 2017 DIY Fiction, Careyes Art Foundation, Costa Careyes, Mexico.
La bodega de ACME, General Prim 30, México City, Mexico.
- 2016 Indocumentados, in the framework of Art Basel, USA.
Proyectos Unidos Mexicanos, Salón ACME, México City, Mexico.
Atlas sobre papel, Páramo Gallery, Guadalajara, MX.
Reconstrucción, an Abrahm Cruzvillegas project, Zapopan Art Museum, Mexico.
- 2015 Imago Mundi, Giorgio Cini Foundation, Venice, Italy.
- 2013 Tinnitus y Fosfenos, Zapopan Art Museum, Mexico.
- 2005 Contemporary- Contemporáneo, Fresno Art Museum, USA.

AWARDS AND RESIDENCES

- 2018 Driftwood, residency program PAOS Gdl, Mexico.
- 2016 Selected for the XII Femsa Biennial, Mexico.
Selected for the XVII Rufino Tamayo Painting Biennial, Mexico.
- 2013 Recipient of the Support Program of Creation and Artistic Development (PECDA), Jalisco, Mexico.
- 2012 Selected for XV Rufino Tamayo Painting Biennial, Mexico.
- 2011 Recipient of the grant Young Creators, by the National Fund for Culture and Arts (FONCA), Mexico.

COLLECTIONS

Imago Mundi Luciano Benetton Collection, Goldberg Collection, Grupo Reforma Collection.

EDUCATION

- 2001 - 2004 - Bachelor degree in Visual Arts, Guadalajara University, Mexico.

SHORT COURSES AND SEMINARS

- 2012 Wittgenstein Seminar, imparted by MA Aldo Carbajal, PROCURA, Guadalajara, Mexico.
- 2011 Philosophy Art Seminar: Philosophical Presupposes in Artistic Production, imparted by MA Aldo Carbajal, PROCURA, Guadalajara, Mexico.
A Question in the Book of Love, Obscure and Obsolete, imparted by artist José Luis Sánchez Rull, Guadalajara, Mexico.
- 2010 Eight Partial Theories About Art Evolution, imparted by artist Eduardo Abaroa, OPA, Guadalajara, Mexico.
Chat with artist Teresa Margolles, Trama Centre, Guadalajara, Mexico.
- 2009 Museology Workshop: The Sight and the Object, imparted by artist Rubén Méndez, LARVA, Guadalajara, Mexico.
- 2008 After the End of Art, imparted by the artist Rubén Méndez, Raúl Anguiano Museum, Guadalajara, Mexico.
- 2007 Duchamps Legacy, imparted by artist Cristian Silva, La Planta, Contemporary Art, Omnilife, Guadalajara, Mexico.