

GALERIE
VIRGINIE LOUVET

ANNE
GAISS



Nigredo 2, 2018, cut-outs and incisions on french paper Moulin de la Roque, 67 x 52,5 cm

Between macrocosm and microcosm, Anne Gaiss' world draws from the sources of the invisible. Whether dealing with the internal structure of the material as revealed by science, or celestial matter lost at the confines of space, her quest is always for the mystery of its paths toward our consciousness. The artist becomes a Shaman, a conduit, the one who brings about a way to "see through" or "see beyond" our reality. Inspired by the writings of alchemists, she recreates a world. From a unity transformed into duality and further fragmented under the blade of the scalpel, from darkness to light, she plays, transforms, operates a metamorphosis and transmutes the visible to bring forth its quintessence. According to the alchemist Martin Rulland, "*Imagination is the star, the celestial or supracelestial body within man.*"

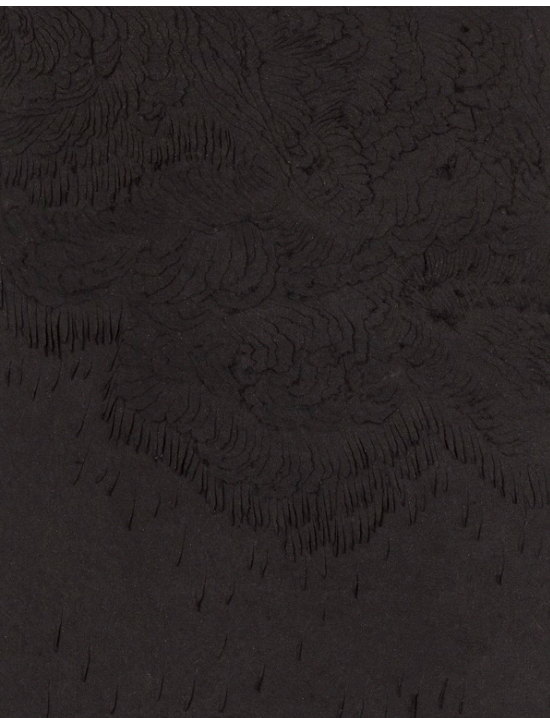
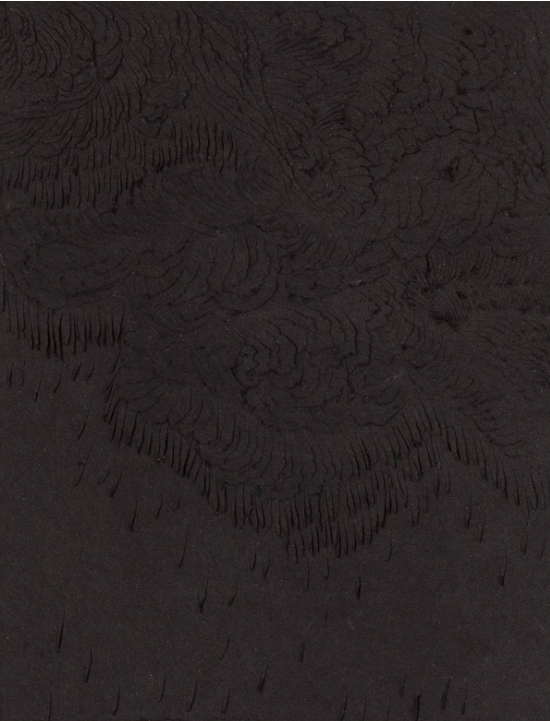
Ethereal, subtle, the spirit takes form, the form becomes matter, matter becomes consciousness. For the alchemist, metal has a soul; that is what the artist reveals in those papers. Their surface, covered with silver or copper, becomes a mirror of the soul, while chasings and scores take us to the back of the mirror. "Know yourself and you will know the universe" was the maxim of the temple of Delphi.

Beyond the exploration of the nature of matter, the artist as alchemist offers a way to project, as Jung suggested, the unconscious into the darkness of matter in order to illuminate it.

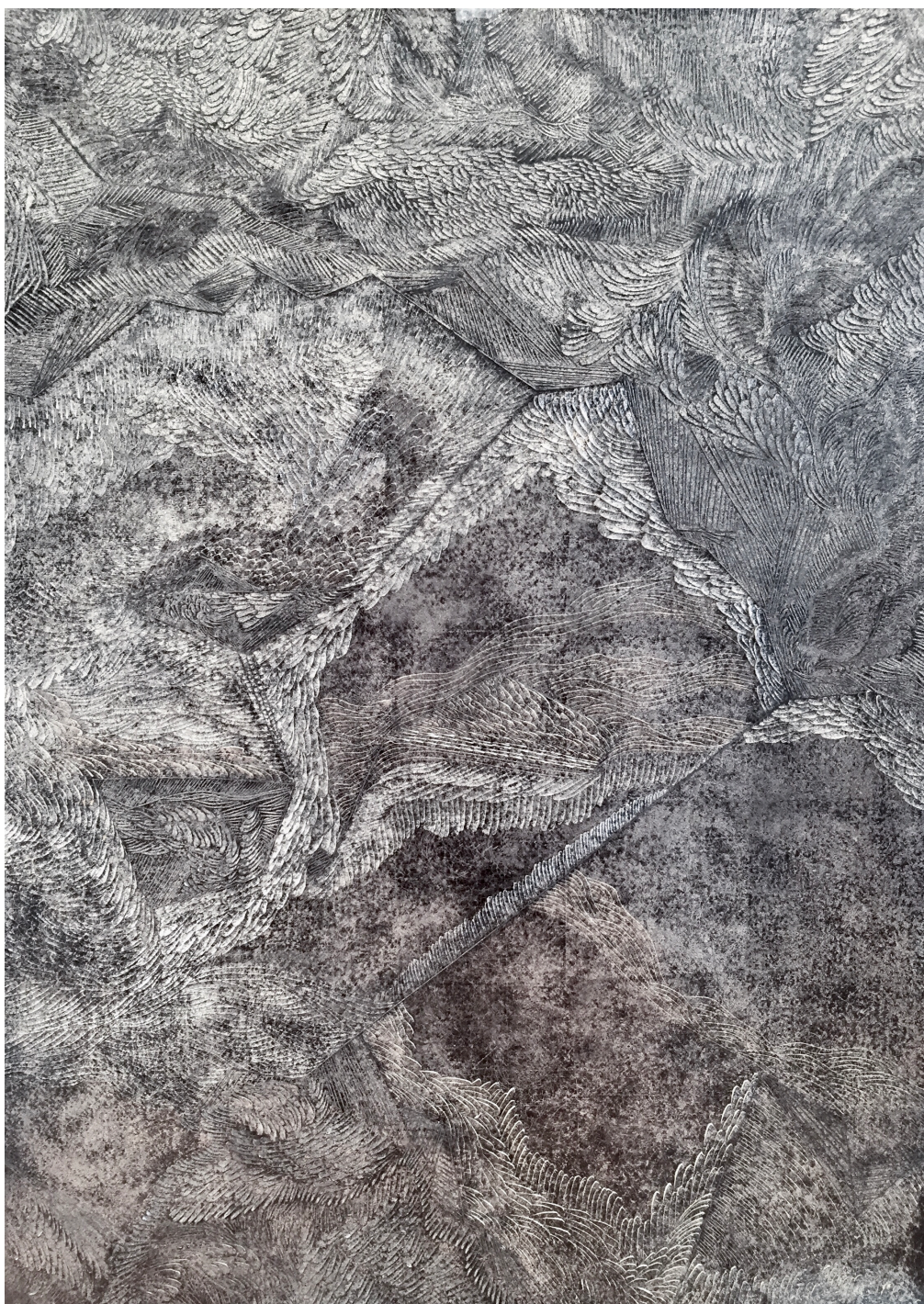
Deconstructing emptiness to reconstruct form. The skin finely lifted and punctured reveals a world of emotions and sensations, bringing forth from the void a "*sculpture of the living*" - a luxurious, swaying, vibrating, luminous creation. The vibration of the scalpel, from which the form originates, and the light playing on the metal become the source of the *anima mundi*.



Umbra I, 2018, indian ink on traditional indian paper, 93 x 118 cm



Nigredo 2 (a, b, c), 2018, cut-outs and incisions
on french paper Moulin de la Roque, 25 x 19 cm



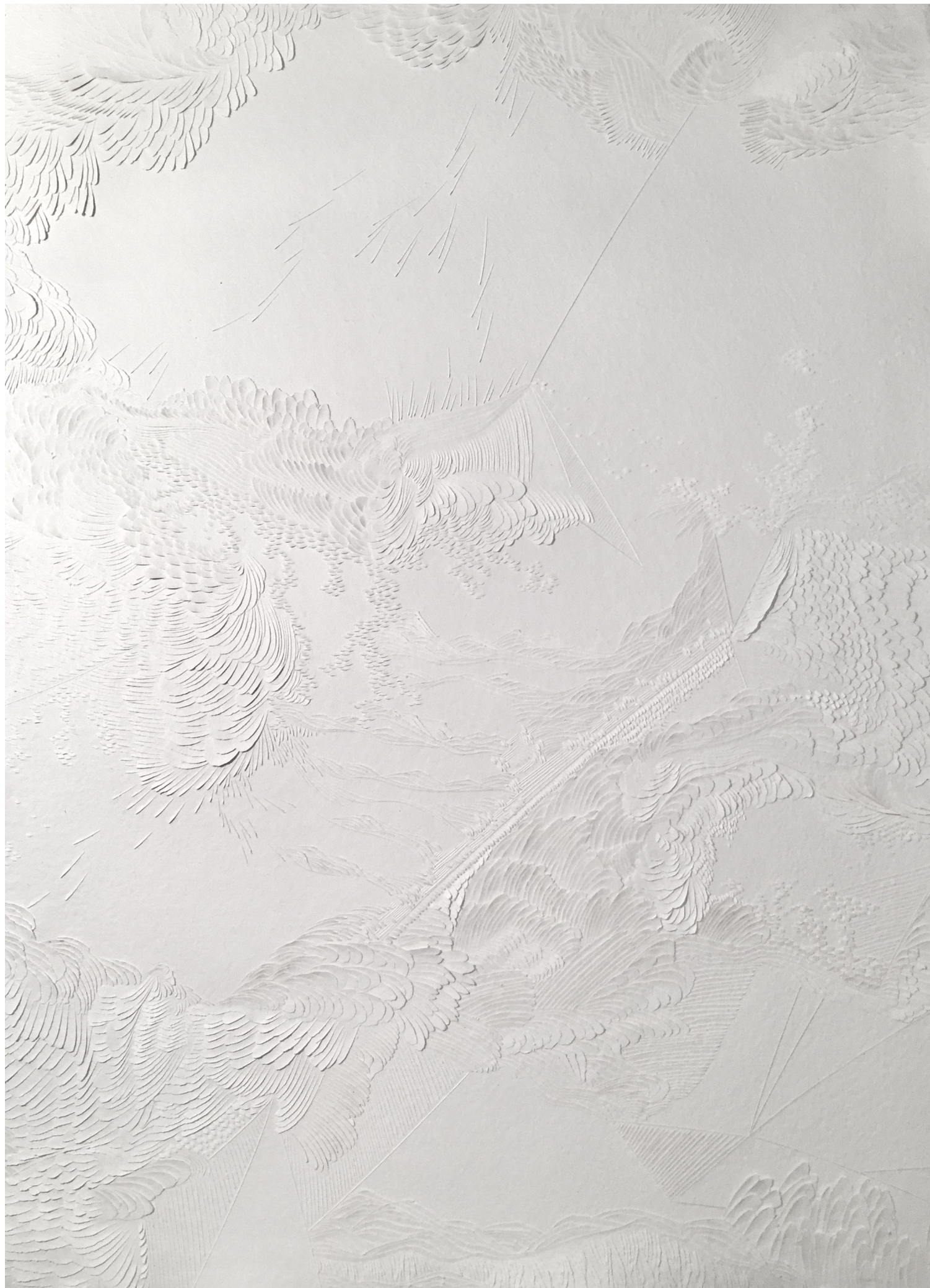
Nigredo 4, 2018, cut-outs and incisions on japanese black silver paper on gold silver sheet mounted on traditional Indian paper, 74 x 56 cm



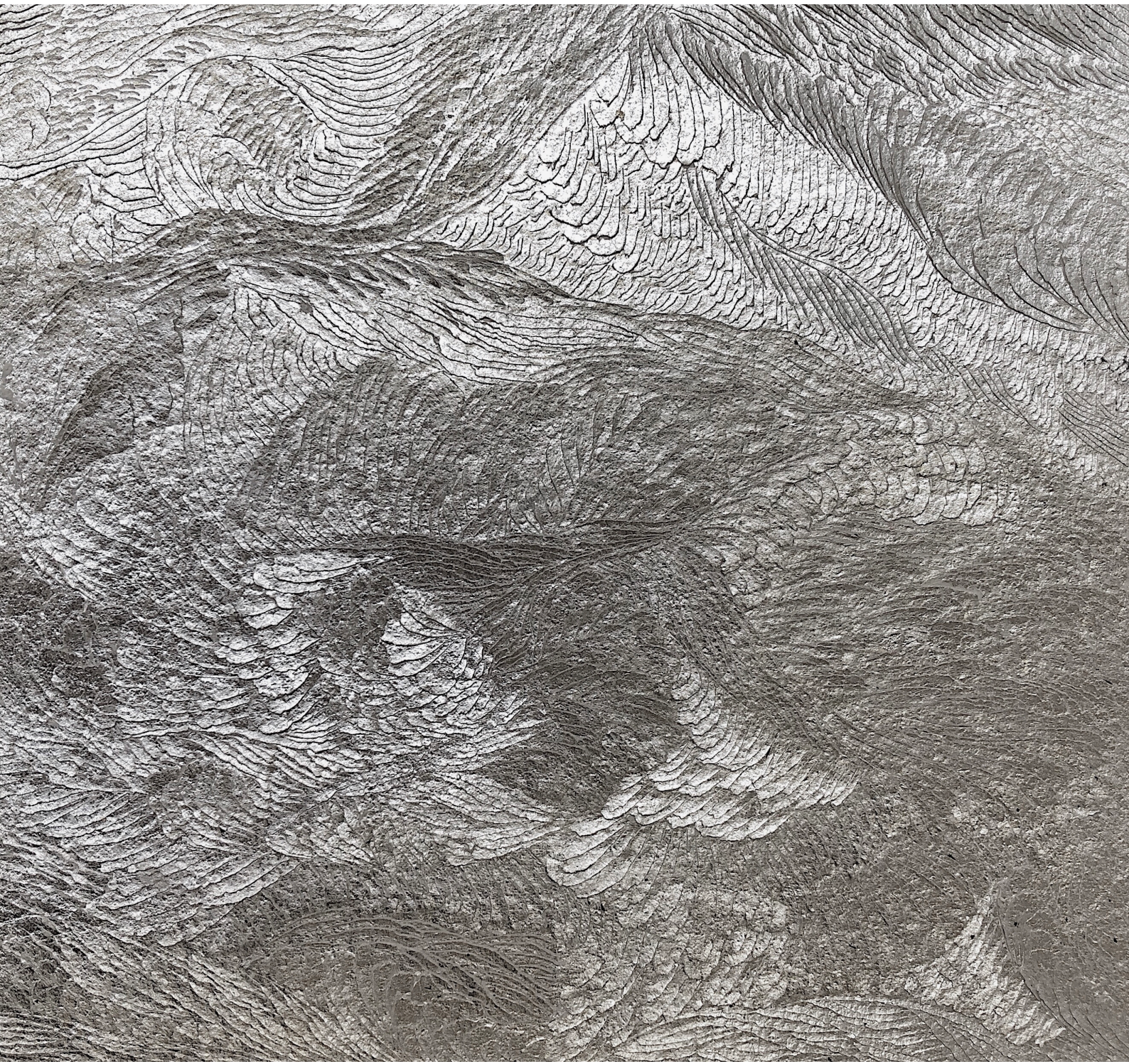
Nigredo 3, 2018, cut-outs and incisions on french paper Moulin de la Roque, 67 x 52,5 cm



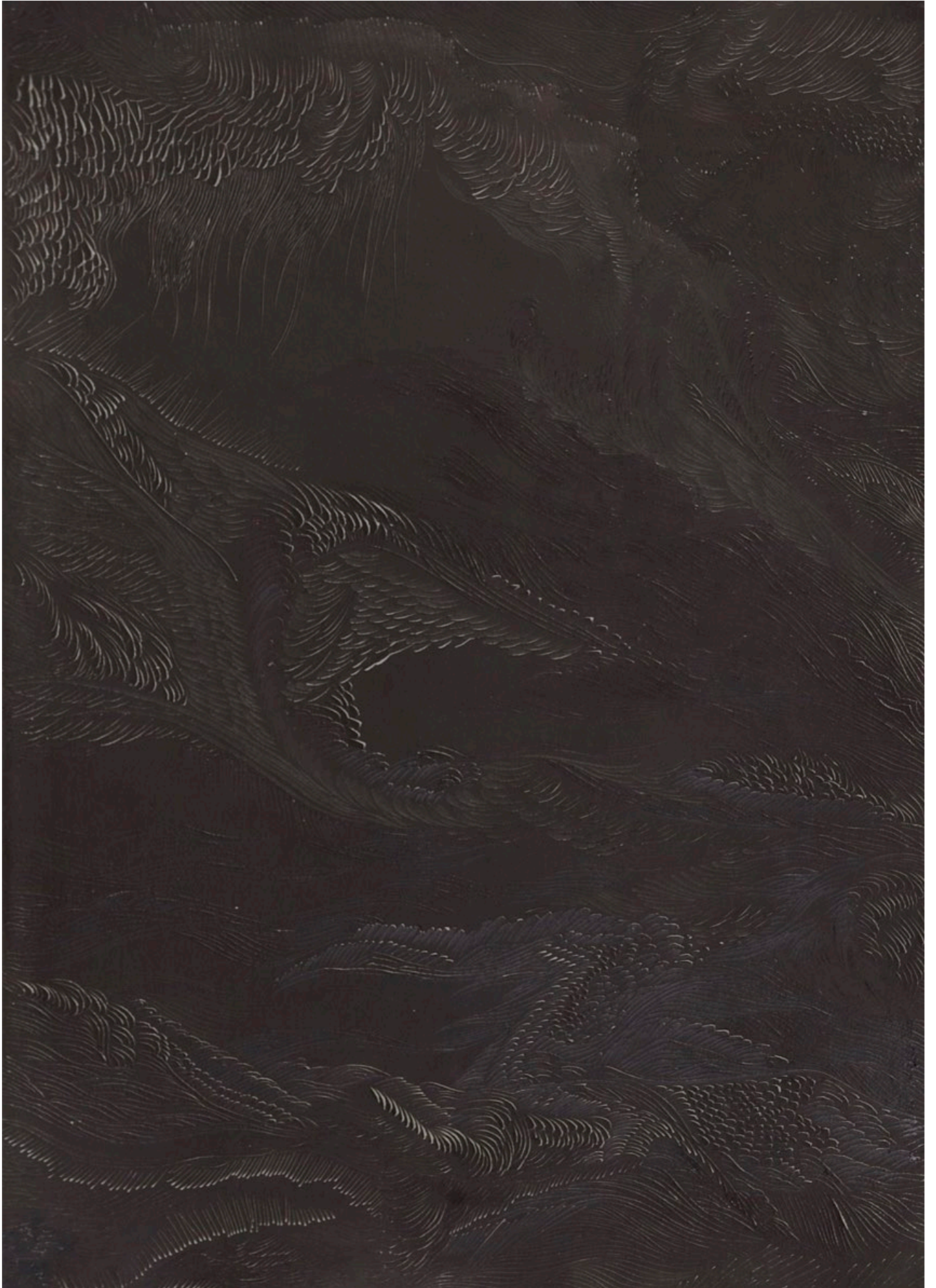
Anima Animus 4, 2018, cut-outs and incisions on silver sheet mounted on traditional indian paper, 76 x 60 cm



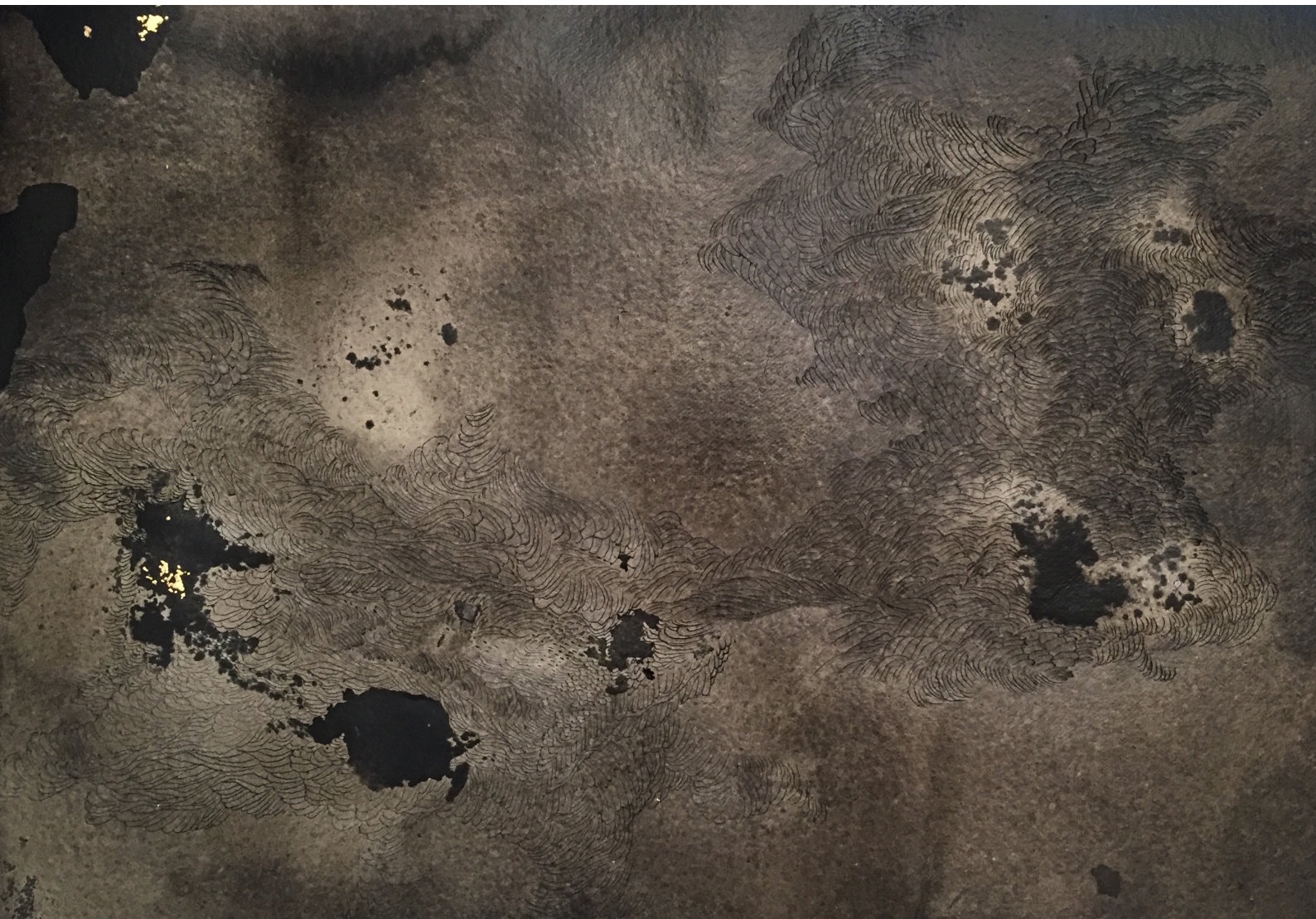
Albedo 1, 2018, cut-outs and incisions on traditional indian paper, 74,5 x 56,5 cm



Splendor Solis 3, 2018, cut-outs and incisions on silver sheet mounted on paper, 24 x 24 cm



Nigredo 1, 2018, cut-outs and incisions on traditional indian paper and indian ink, 74,5 x 56 cm



Umbra 2, 2018, cut-outs and incisions on traditional indian paper and indian ink, 60 x 80 cm



Splendor Solis I (détail), 2018, cut-outs and incisions on cooper sheet mounted on traditional indian paper, 76 x 57 cm



Splendor Solis I, 2018, cut-outs and incisions on copper sheet mounted on traditional indian paper, 76 x 57 cm



Animus anima 1, 2018, cut-outs and incisions on copper sheet mounted on traditional indian paper, 68,5 x 102 cm



Splendor Solis 2, 2018, cut-outs and incisions on copper sheet mounted on traditional indian paper, 74,5 x 56,5 cm

Anne GAISS

Born in 1976, in Nantes, France.

Lives and works in Paris, France.

SOLO SHOW

- 2018 Spondor solis, Galerie Virginie Louvet, Paris, France
- 2016 La matière et l'espace, Galerie Caroline Tresca, Paris, France
- 2014 Destins croisés, Galerie du Haut-Pavé, Paris, France
Mues et merveilles, SEL, Sèvres, France
Incarnation, Maison Laffitte, France
- 2013 Metamorphosis, Galerie Brumaire, Paris, France
Constellations organiques, Galerie Dom-Art, Dax, France
- 2012 Jardins de Paradis, Galerie FAE l'Atelier, Boulogne-Billancourt, France

GROUP SHOWS (Selection)

- 2018 Drawing Now
- 2017 Rétrospective petits formats, Galerie du Haut-Pavé, Paris, France
Traits d'union, Galerie Dom-Art, Dax, France
Art Hors Normes, Lanxi Gallery, Shangaï, Chine
Galerie Gaïa, Nantes
Rencontres, Continental Art Gallery, Beaulieu/mer, France
- 2015 X, Diplômés du mastère Création et Technologies Contemporaine de l'ENSCI les ateliers, Paris, France
- 2014 Dess(e)ins, Galerie Brumaire, commission Coline Poverel, Paris, France
- 2013 Biennale hors les normes, Lyon, France
Chimères, Galerie Brumaire, commission Coline Poverel, Paris, France
Vous avez dit végétal ?, SEL Sèvres, France
- 2012 L'art au carré, Galerie Albane, Nantes, France
Le 109, Pulls'art, Le Mans, France
MAC Paris, France
- 2011 Le 109, Galerie Carte Blanche, Le Mans, France
Vanités, Biennale d'Issy les Moulineaux, France
MAC Paris, France

EDUCATION

- 2016 Formation of therapist art, INECAT, Paris
- 2014 Master's degree Création et Technologies Contemporaines, ENSCI les ateliers, Paris, France
- 2004 Competitive entrance examination and formation for auction provided from the Conseil des ventes volontaires aux enchères publiques
- 2002 Preparative year for the competition of heritage officer specialisation archeology prehistoric
- 2001 DEA of Eastern archeology at the Ecole Pratique des Hautes Études under the supervision of Jean-Claude Margueron
- 2000 Private law degree mention Carrières Judiciaires et Sciences Criminelles, Sorbonne University, Paris
Bachelor's degree , specialized in eastern archeology, Indian and Southeast Asia arts, École du Louvre Paris

PRIZES

- 2013 Prize of SEL during the exhibition « Vous avez dit végétal ? »
- 2011 Prize of the Biennale of Issy les Moulineaux, France

COLLECTIONS ET FOUNDS

- 2017 Fonds de France, president Claudel, Paris, France
- 2014 Ville de Maison Laffitte
Collection of the Galerie du Haut pavé
- 2011 Ville d'Issy les Moulineaux

MEDIA / PRESS / CATALOGUE

Publications

- 2014 Artension, Marion Kling
Miroir de l'art spécial dessin n°52, Ludovic Duhamel
- 2012 Azart, magazine cover

Press and catalogues

- 2015 Le contre annuaire n°2
- 2017 Retrospective catalogue of 10 years of personal exhibitions at the Galerie du Haut Pavé