

CLAIRE DE SANTA COLOMA

Born in 1983 in Buenos Aires, Argentina.

Lives and works in Lisbon, Portugal.

SOLO SHOWS

- 2017 La pause est une variété de mouvement accumulé, Galerie Virginie Louvet, France
3+1 Arte Contemporânea, Lisbon, Portugal
- 2016 Lo que se ve no se pregunta, Porta 14, Lisbon, Portugal
- 2014 Practical Guide for Making A Basic Wood Sculpture, 3+1 Contemporary Art, Lisbon, Portugal
- 2012 A ordem Complexa, Gallery Progetti, Rio de Janeiro, Brazil
- 2011 A escassez nos salvará da catástrofe, 3+1 Arte Contemporânea, Lisbon, Portugal
Claire de Santa Coloma, Un Globo Rojo, Córdoba, Argentina
- 2010 A experiência da Medida, Carpe Diem Arte&Pesquisa, Lisbon, Portugal

GROUP SHOWS

- 2015 D'un rio que per y corre de que seu nom digo, Fórum Cultural Transfronteiriço, Alandroal, Portugal
Excusa Argumental, MAC (Museo de Arte Contemporáneo Gas Natural Fenosa), La Coruña, Spain. Curated by Ignacio García Gomez del Valle
- 2014 «TATU : Futebol, adversidade e cultura na caatinga», MAR-Museo de Arte do Rio, Riode Janeiro, Brazil. Curated by Paulo Herkenhoff and Eduardo Frota
Do Barroco ao Barroca, Está a Arte Contemporânea, Casa-Museu Guerra Junqueiro, Porto. Curated by Maria Fátima Lambert
- 2013 Bienal de Arte joven Buenos Aires, Ciudad Cultural Konex, Buenos Aires, Argentina.
Do Barroco ao Barroca, Está a Arte Contemporânea, 17th Bienal de Cerveira, Portugal. Curated by Fátima Lambert and Lourenço Egreja
Geografía Portátil, MUMU, Córdoba, Argentina, Curated by Antonia Gaeta
- 2012 As Coisas que aparecem, Library Joanina, Coimbra, Portugal, Curated by Antonia Gaeta
M.C.M, Jugada a 3 Bandas, Gallery José Robles, Madrid, Spain. Curated by Eduardo Hurtado
Passante no mundo- Paulo Reis e Ca, Quase Galeria, Porto, Portugal

- 2011 Collection José Luis Lorenzo, Museo Superior de Bellas Artes Evita-Palacio
Ferreyra, Córdoba, Argentina
Quatro apontamentos e Um Não-Lugar, 17th Bienal de Cerveira, Portugal. Curated by Paulo Reis
Escape, Lunds Konsthall, Lund, Sweden. Curated by Jürgen Bock
- 2009 Artistes de la Casa Velázquez 2007-2009, Villa Lemot, FRAC Loire Atlantique, Gétigné,
France
Artistes de la Casa Velázquez 2009, Espace Evolution Pierre Cardin, Paris
Open doors day, Casa Velázquez, Madrid, Spain.
- 2008 Artistes de la Casa Velázquez 2008, Espace Evolution Pierre Cardin, Paris
Realidad e irrealidad : la mirada del artista. Noche en Blanco. Casa Velázquez,
Madrid, Spain.
Artistas de la Casa Velázquez en el siglo XXI, Teatro Principal, Burgos, Spain
Artistas de la Casa Velázquez 2008, Casa Velázquez, Madrid, Spain
Open doors day, Casa Velázquez, Madrid, Spain
Paisajes en el arte contemporáneo, Casa Velázquez, Madrid, Spain

OTHER PROJECTS

- 2012 Projeto Galeto, temporary installation in the window n°33 of Café Galeto (Lisbon),
codirected with Nikolai Nekh. Guest artists: Miguel Faro, Pedro Barateiro, Ramiro
Guerreiro, André Trindade, Catarina Botelho, Mattia Denise, Mariana Silva, Joana Pereira
and Vasco Araújo
- 2010 How to make Things Nicer, permanent intervention in the Goethe Institut Garden, Lisbon,
Portugal.

PRIZES AND RESIDENCIES

- 2017 Artist in residence in the city, Lisbon, Ibero-American Capital of Culture
- 2014 International artistic residencies programmes, MAC (Museo de Arte Contemporáneo Gas
Natural Fenosa), La Coruña, Spain
- 2011 Prix Acquisition, Bienal De Cerveira Foundation, Portugal
- 2010 Artistic residency, FAAP (Fundação Armando Alves Penteadó), São Paulo, Brazil
Project « La Belle Alliance (Métropole) », European artistic residencies exchange, Goethe
Institut. Curated by Jürgen Bock. Lisbon, Portugal
- 2009 Prix Georges Wildenstein (prix de l'Académie des Beaux-Arts, Institut de France)
- 2007-2009 Casa Velázquez (Académie française of Madrid), member of the artistic section, Madrid,
Spain

PUBLICATIONS

- 2014 Claire de Santa Coloma, Practical Guide for Making a Basic Sculpture, Lisbon, 2014
2013 Claire de Santa Coloma, Uma História da Forma, Lisbon, 2013

EDUCATION

- 2010 «Spanning the Ocean(s)», seminary of the Independent Study Program (Maumaus) at São Paulo Biennial, Ibirapuera Park, center of the 29th Saõ Paulo Biennial, Brazil. Directed by Maria Thereza Alvez, Awam Amkpa, Jimmie Durham, Renée Grenn, Salah M.Hassan, Javier Anguera Phipps, Suely Rolnik, Manuela Ribeiro Sanches and Gertrud Sandqvist
- 2009-2010 Independant Study Program, Maumaus School of Visual Arts, Lisbon, Portugal
Seminaries and artists workshops, curators and/or art critics, among whom Judith Barry, Dirk Snauwaert, Renée Green, Manuela Ribeiro Sanchez, Ângela Fer-reira, Maria Thereza Alves, Gertrud Sandqvist, Christoph Korn, Helmut Draxler, Da- id Claerbout, Marcel Stoetzler, John Akomfrah, Olav Christopher Jenssen and Ellen Blumenstein
- 2002-2007 Licence et Master de Recherche en Arts Plastiques. Université Paris 1 Panthéon- Sorbonne, Paris, France
- 2003-2007 Atelier des Beaux-Arts de la Ville de Paris (centre Glacière), Paris, France. Workshop specialized in taille directe, by Sylvie Lejeune.
- 1993-2002 Taller del Patio, sculpture workshop, Buenos Aires, Argentina.